

The most popular song of the day. Sung by West's Haverly's
and Hi Henry's Minstrels.

THE GAME OF EYES



LEILA HAVERTY
97 LEXINGTON AVENUE

Words of

Music of

CHAS W. DOTY EDWIN S. BRILL

Arranged
for all Instruments

Published by
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The Game of Eyes.

Words by CHAS. W. DOTY.

Music by EDWIN S. BRILL.

Tempo di Valse.

Introduction for piano. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a piano (*p*) dynamic.

VOICE.

Vocal line and piano accompaniment for the first part of the song. The vocal line is in 3/4 time with a key signature of one flat. The piano accompaniment is in the same time and key signature, starting with a piano (*p*) dynamic. The lyrics are:

1. I'll not sing to you of a sweet-heart that's true nor of
 2. The one you love best— has eyes like the rest yet to

Vocal line and piano accompaniment for the second part of the song. The vocal line continues in 3/4 time with a key signature of one flat. The piano accompaniment continues in the same time and key signature. The lyrics are:

love sweet love, ——— But I'll tell of a game that is
 you so dear, ——— Till an - oth - er you meet who has

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sweet just the same though 'tis old as the stars a - bove; — The
eyes just as sweet then you won - der "if "Heav'n" so near;" — If

high and the low, all love this game so, they'd play though it
sail - ing a - bout, on dark seas of doubt, and love is your

cost man - y sighs, — If your heart is at stake, a
pil - ot, Be - ware! — Two eyes by their light, may

risk you will take, by play - ing the game of eyes, —
guide you a - right, or wreck you on rocks of de - spair. —

Chorus.

For there's Brown eyes, grey eyes, black or blue, — It

takes but a glance to put me in a trance for they all seem true; —

Bright eyes, sad eyes, eyes like Autumn skies, — My heart is at

sea for there's no chance for me in the game of eyes. For there's eyes. —