

ANONA

VOCAL

By VIVIAN GREY
(Miss Mabel McKinley)

*Sincerely
Mabel McKinley*

60

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ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo - Two Step - for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

Moderato.

VIVIAN GREY.
(Miss Mabel McKinley.)

Piano introduction in 2/4 time, key of B-flat major. The score is written for piano with treble and bass staves. Dynamics include *p*, *mf*, *rall.*, and *Pa tempo.*

VOICE.

Vocal line with piano accompaniment. The lyrics are:

1. In the west - ern state of Ar - i - zo - na, Lived an Ind - ian maid; —
2. When her fa - ther heard that his A - no - na, Loved this youth - ful brave; —

Vocal line with piano accompaniment. The lyrics are:

She was called the beau - ti - ful A - no - na so 'tis said, —
Straight - a - way he said he would dis - own her, things looked grave. —

Vocal line with piano accompaniment. The lyrics are:

Grace - ful as a fawn was she, Just as sweet as she could be,
She must mar - ry "heap big chief," Sweet A - no - na hid her grief,

Eyes so bright, dark as night, Had this pret-ty lit-tle Ar-i-zo-na
Ran a-way, so they say, And got mar-ried to the man she loved with-

mf *rall.*

Ind-ian maid-en. All the chiefs who knew her, Came to woo her- For her pined —
out de-lay-ing Then her fa-ther sought her, Nev-er caught her, Till one day, —

rit. *p a tempo.*

— To mar-ry she de-clined, — At last she chang-ed her mind, — But 'twas
— When two years passed a-way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a
chief de-clared a truce, when they named their young pa-poose, — Af-ter

war-rior bold, who wooed her with a song:
him and to his grand-child he would sing: My sweet A-

Refrain.

no-na, in Ar-i-zo-na, There is no oth-er maid I'd

ser-e-nade; By camp-fires gleam-ing, of you I'm dream-ing, A-no-na,

1. my sweet Ind-ian maid. My sweet A-maid.
2. My sweet A-maid.