

GOOD-BYE DOLLY GRAY.



Words by
WILL D COBB.
Music by
PAUL BARNES.

- SONG..... 50
- TWO-STEP FOR PIANO SOLO..... 50
- MANDOLIN & PIANO..... 40
- MANDOLIN & GUITAR..... 40
- MANDOLIN SOLO..... 30
- 2 MANDOLINS & PIANO..... 50
- 2 MANDS. GUITAR & PIANO..... 60
- BANJO SOLO..... 30
- BANJO DUETT..... 40
- QUARTETTE, MALE..... 25
- QUARTETTE, MIXED..... 25

MEDLEY MARCH FOR ORCH.,
10 PARTS & PIANO. 75.
14 PARTS & PIANO. 95.

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GOOD-BYE DOLLY GRAY.

Words by WILL D. COBB.

Music by PAUL BARNES.
(Of the Mimic Four.)

Writer of "I Would Not Break Her Heart!"

Moderato Marcato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato Marcato' and the dynamic is 'mf'.

mp

"I have come to say good-bye, Dol-ly
Hear the roll-ing of the drums, Dol-ly

The first vocal line is on a single staff. The piano accompaniment is on two staves below, marked 'mp'. The music continues with a similar accompaniment pattern.

Gray _____ It's no use to ask me why, Dol-ly
Gray _____ Back from war the reg'-ment comes, Dol-ly

The second vocal line is on a single staff. The piano accompaniment is on two staves below. The lyrics are written below the vocal line.

Gray _____ There's a mur-mur in the air You can
Gray _____ On your love-ly face so fair I can

The third vocal line is on a single staff. The piano accompaniment is on two staves below. The lyrics are written below the vocal line.

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hear it ev - 'ry - where It is time to do and dare, Dol - ly
 see a look of care For your sol - dier boy's not there, Dol - ly

Gray _____ Don't you hear the tramp of feet, Dol - ly
 Gray _____ For the one you loved so well, Dol - ly

Gray _____ Sound-ing thro' the vil - lage street, Dol - ly
 Gray _____ In the midst of bat - tle fell, Dol - ly

Gray _____ 'Tis the tramp of sol - diers true In their
 Gray _____ With his face to - wards the foe As he

un - i - forms of blue, I must say good-bye to you, Dol - ly Gray !
 died he mur - mured low, "I must say good-bye and go, Dol - ly Gray!"

rit.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a 'rit.' (ritardando) marking.

REFRAIN.

"Good - bye Dol - ly, I must leave you, Tho' it

mf

This system contains the first two staves of the refrain. The time signature is 2/4. The piano part begins with a 'mf' (mezzo-forte) marking.

breaks my heart. to go _____ Some - thing tells me I am

This system contains the second two staves of the refrain. The piano part continues with chords and moving lines in both hands.

need - - ed at the front to fight the foe _____

This system contains the final two staves of the refrain. The piano part concludes with sustained chords in the right hand and a melodic line in the left hand.

See the boys in blue are march - - ing, And I can no

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'See the boys in blue are march - - ing, And I can no'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

long - er stay Hark! I hear the bu- gle

The second system continues the vocal line with 'long - er stay' and 'Hark! I hear the bu- gle'. The piano accompaniment includes a prominent sustained chord in the right hand and a rhythmic bass line in the left hand.

call - - - ing, Good - bye Dol- ly Gray!"

The third system contains the lyrics 'call - - - ing, Good - bye Dol- ly Gray!"'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

Gray!" Gray!"

Finis.

The fourth system concludes the piece with two instances of 'Gray!"'. The piano accompaniment features sustained chords in the right hand and a final bass line in the left hand. The word 'Finis.' is written above the final measure.