

OPERATIC EDITION

# Roumania

*Romance*



60¢

by  
Clarence Williams  
Dave Peyton  
Spencer Williams

WILLIAMS & PIRON  
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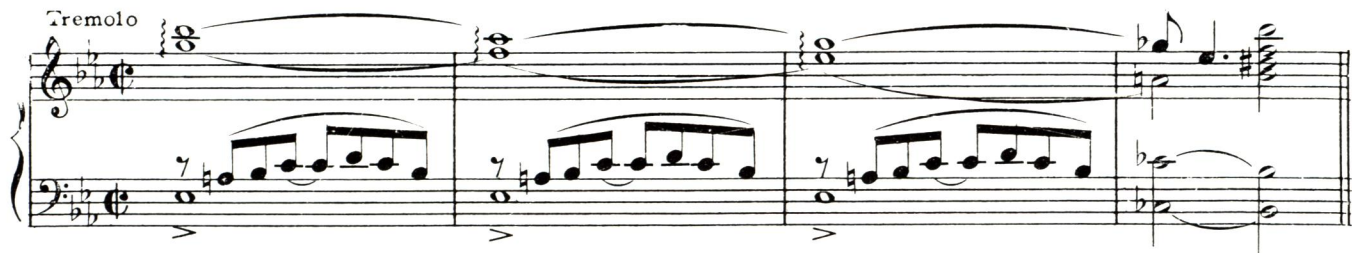


# Roumania

By  
CLARENCE WILLIAMS  
DAVE PEYTON,  
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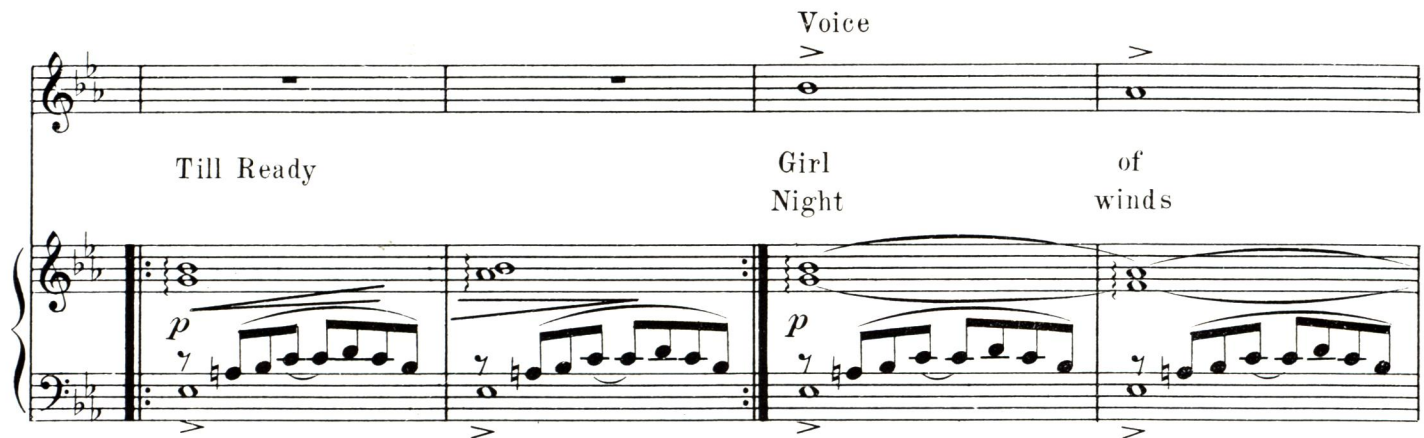
Moderato

Tremolo



Voice

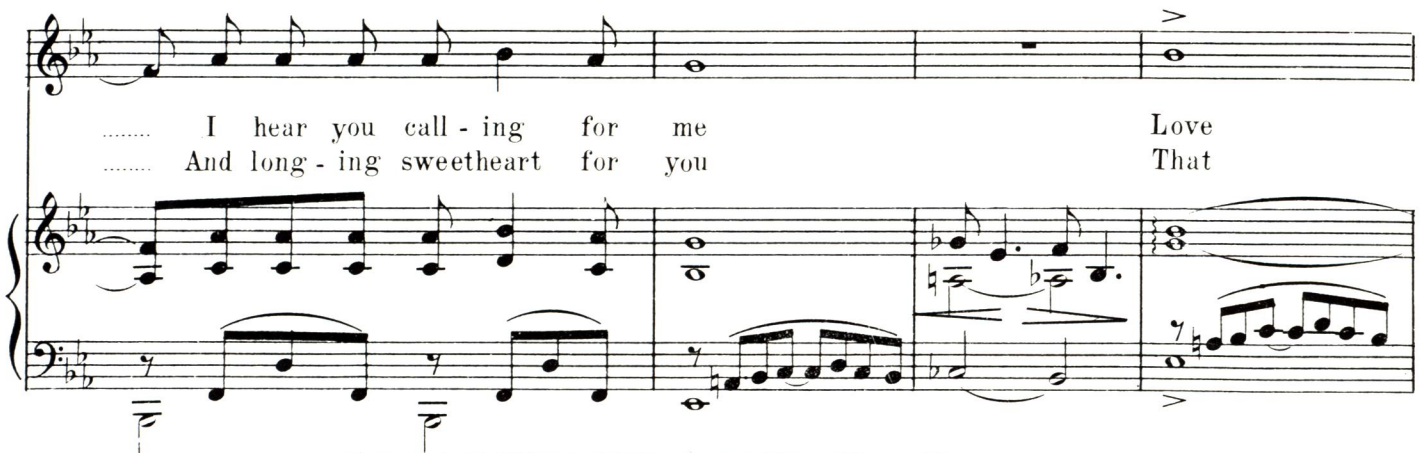
Till Ready Girl of  
Night Night winds



mine ..... In dreams your sweet face I see .....  
sigh ..... Be - cause they know I am blue .....



..... I hear you call - ing for me Love  
..... And long - ing sweetheart for you That



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di - - vine ..... To-night I'm pin - ing for you .....  
 is why ..... Rou-man - ia your lov - ing smile .....

..... And wond'-ring if you are true .....  
 ..... I seem to see all the while .....

CHORUS

My sweet dark..... eyed maid-en My heart's heav - y lad - en

I'm..... blue..... Her - i - zon..... I'm scan-ning,



Wed - ding day I'm plan - ning For you

And by the star a - bove I sav - ing all my love

Rou - man - ia and it's all true blue

In dreams I... ca - cessed you, To my heart I pressed you, You

sighed..... Then I was.... a-wakend All my dreams were shaken

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with chords and moving lines in the left hand.

I..... cried..... Some-day I'll be re-turn-ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a series of notes. The piano accompaniment includes dynamic markings such as accents (^) and breath marks (v) throughout the piece.

No more will I be yearn-ing, For then I'll be with

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a series of notes. The piano accompaniment includes dynamic markings such as accents (^) and breath marks (v) throughout the piece.

you..... you.....

The fourth system concludes the piece with two endings. The vocal line has a long note with a slur over it, followed by a series of notes. The piano accompaniment includes dynamic markings such as accents (^) and breath marks (v) throughout the piece. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.