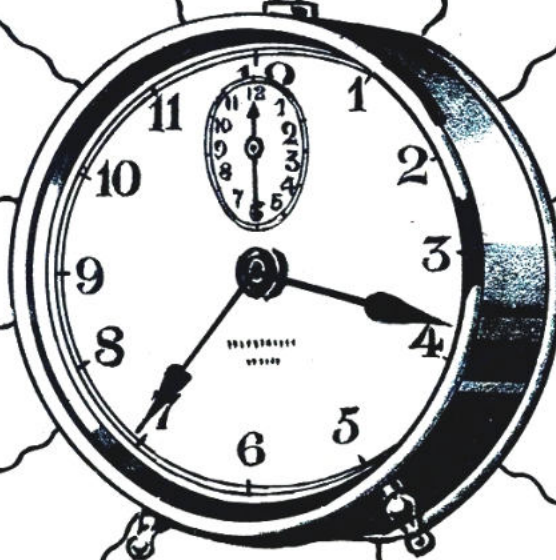


# R-P ALARM CLOCK RAG



Words by Ernest A. Ryan.  
Music by Harold V. Pym.

Writers of  
WHEN THE BOYS RETURN.  
WHEN MOTHER & I WERE CHUMS.

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# The Alarm Clock Rag

Words by ERNEST A. RYAN

Music by HAROLD V. PYM

*Moderato Even tempo not fast*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

There's a story I'd like to tell It's a - bout a ting-ling bell When it starts it  
An-y ev-'ning in the week Some en - joy-ment you will seek to a par - ty

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and follows the rhythm of the lyrics.

makes you sore Nev-er have it, an - y more But next time the same old tale you have to use it  
else by chance High class show or late hour dance Nev-er thinking of the morn when your threads of

The vocal line continues with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

or you'll fail on the job to get your tag They call it the a-larm clock rag:  
sleep are torn Lit-tle pal you'd like to gag Starts to play the a-larm clock rag:

The vocal line concludes with lyrics. The piano accompaniment ends with a final chord.

CHORUS *Not fast*

Ting-a - ling ting-a-ling can't you hear it ring-ing What is that its sing-ing

ting-a - ling ting-a - ling What is that you're say-ing sure-ly you're not pray-ing

What a feel-ing you don't know your eyes o-pen oh so slow Back to sleep you'd

like to go The a-larm clock rag says no, no, no, no, no, no.