

# SLEEPY TIME GAL

*A Wide Awake Fox Trot Song*

*With Ukulele  
Accompaniment*



Lyric by  
**JOS. R. ALDEN and  
RAYMOND B. EGAN**

Music by  
**ANGE LORENZO and  
RICHARD A. WHITING**

*'You Can't Go Wrong  
With Any 'FEIST' Song!'*

CANADIAN EDITION  
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# Sleepy Time Gal

Lyric by  
JOS. R. ALDEN  
& RAYMOND B. EGAN  
Moderato

Fox-Trot Song  
Ukulele arr. by  
MAY SINGHI BREEN  
(\*See note below)

Music by  
ANGE LORENZO  
& RICHARD A. WHITING

The musical score is arranged in four systems. Each system includes a piano accompaniment (left hand and right hand), a vocal melody line with lyrics, and a ukulele chord diagram. The piano accompaniment is in G major and 4/4 time. The vocal melody is in G major and 4/4 time. The ukulele chord diagrams are in G major and 4/4 time.

**System 1:** Piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The vocal melody begins with the lyrics: "Would - n't it be - a change for you and me - to stay at home once in a while?".

**System 2:** The vocal melody continues with the lyrics: "Would - n't it be - a pleas - ant sight to see a kitch - en - ette on - ly for you?".

**System 3:** The vocal melody continues with the lyrics: "We cab - a - ret - un - til the break of day, I'll bet we've danced man - y a mile. Would - n't it be - a pleas - ant sight to see, A ta - ble set on - ly for two?".

**System 4:** The vocal melody concludes with the lyrics: "I'd like to see - a mov - ie once more, - They don't keep peo - ple stay - in up un - til four. I'll get a big - Vic - tro - la and then, - We'll start in danc - ing ev - 'ry new dance a - gain, -".

Would-n't it be a pleas-ant nov-el-ty to tum-ble in ear-ly once more?  
Then it will be a pleas-ant nov-el-ty to tum-ble in just a-bout ten.

## CHORUS

Sleep-y time gal, — You're turn-ing night in-to day, — Sleep-y time gal, —

*pf*

You've danced the ev'ning a - way, — Be-fore each sil-ver-y star — Fades out of

sight, — Please give me one lit-tle kiss, — Then let us whis-per "Good - night," — It's gettin'

late and,dear,your pil-low's wait-in? Sleep-y time gal,- When all your danc-in' is thru, —

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part includes a triplet of eighth notes in the right hand.

Sleep-y time gal,- I'll find a cot-tage for you,- You'll learn to cook and to sew,-

This system continues the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams. The piano part continues with various chords and melodic lines.

What's more you'll love it, I know,- When you're a Stay-at-home, Play-at-home,

This system continues the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part continues with various chords and melodic lines.

Eight-o'clock, Sleep-y time gal. — gal. —

This system concludes the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part includes first and second endings, indicated by '1' and '2' above the staff.