



BEALE STREET MAMA

BY-
ROY TURK AND
RUSSEL ROBINSON

Jay "Hyburger"

WRITERS OF
"AGGRAVATIN' PAPA"

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered



Politzer

Beale Street Mamma

3

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Piano

Moderato

f

Till Ready

p

The piano introduction is written in G major and 2/4 time. It begins with a *Moderato* tempo and a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *Till Ready* section marked *p* (piano), consisting of a few chords in the right hand and a simple bass line in the left hand.

Voice

Mam - ie Neal, - Down in Beale, - Gave her pa - pa the air.
"Mam - ie Neal, - Dear old Beale, - Does - n't seem - quite the same.

p

The first vocal line is in G major and 2/4 time. The melody is simple and conversational, with lyrics: "Mam - ie Neal, - Down in Beale, - Gave her pa - pa the air. 'Mam - ie Neal, - Dear old Beale, - Does - n't seem - quite the same." The piano accompaniment is marked *p* (piano) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Left him cold, - Got him told - That she did - n't care. - Poor
Since you're gone, - I'm for-lorn - Life seems might-y tame. - I'm

The second vocal line continues the melody with lyrics: "Left him cold, - Got him told - That she did - n't care. - Poor Since you're gone, - I'm for-lorn - Life seems might-y tame. - I'm". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Joe, her beau, Looks just like he would die;
true, to you, And tho' you've done me wrong;

The third vocal line concludes the melody with lyrics: "Joe, her beau, Looks just like he would die; true, to you, And tho' you've done me wrong;". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand, including a triplet in the right hand.

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured

If you're near him, You can hear him, Start this mourn-ful cry:
Hear me stat-in', I'm still wait-in', Mam-ma, don't be long."

rit.

Chorus

"Beale Street mam-ma, why don't you come back home? It is-n't prop-er,

p-f a tempo

To leave your pa-pa all a-lone. _____ Some-times I was

cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

hoo! I'm blue, So how come you do me like you do? I'm cry-in'.

Beale Street mam - ma, Don't mess a - round with me,

There's fan-cy pet-tin'; that I can get in Ten-nes - see. I still get I've bought a I ad-ver-

my sweet cook-ies con-stant-ly, But not the kind you served to me;— So
 raz-or, rif- le, rope and knife, A pos-tal card can save my life;— So
 tised for you in the Memph-is Press, And four-teen mam-mas an-swered "yes";— So

Beale Street mam-ma come back home?" home?"
 Beale Street mam-ma come back home?" home?"
 Beale Street mam-ma come back home?" home?"

D.S.