

THE NOVELTY SONG OF THE CENTURY

BEDELIA

THE IRISH COON SONG SERENADE



WORDS BY

MUSIC BY

WILLIAM JEROME

JEAN SCHWARTZ

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STARMER

BEDELIA.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a more complex melodic line. The left hand provides a steady accompaniment with chords and single notes. Dynamics include a forte (f) marking and a piano (p) marking with a hairpin.

There's a charming Ir-ish la-dy with a rogu-ish win-ning
If you love me— Be-de-lia half as much as I love

Till Voice.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and chords. The music is in 2/4 time and B-flat major.

way, Who has kept my heart a bump-in' and a jump-in' night and day, She's a
you, There is noth-ing in this world can ev-er cut our love in two, For I'll

The vocal line continues with the lyrics. The piano accompaniment provides a consistent accompaniment. The music is in 2/4 time and B-flat major.

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flow-er from Kil - lar-ney with a Tip-per - a - ry smile, She's the best that ev-er
give you all my mon-ey on the day that we are wed, I will cook for you and

poco rit.
came from Er - ins Isle. And I find my-self a sing-ing all the while.
ev - en bake the bread And I'll ev-en bring your breakfast up to bed.

poco rit.

CHORUS.

a tempo. mf-f
Be - de - lia, I want to steal ye, Be - de - lia I love you

a tempo. mf-f

so, I'll be your Chauncey Ol - cott If

you'll be my Mol-ly O', Say some - thing sweet Be-

de - lia Your voice I like to hear,

Oh Be - de-lia, e - lia, e - lia, I've made up my mind to steal ye, steal ye,

steal ye, Be-de-lia dear. Be - dear.

fz *D. C.*