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BELLS

F. Ziegfeld Jr., Presents

Ziegfeld Follies *of 1920*

By

IRVING BERLIN

Staged by

Edward Royce



The Girls of My Dreams60
The Syncopated Vamp60
Tell Me Little Gypsy60
Chinese Firecrackers60
Bells60
I Live In Turkey60
The Leg of Nation's60
Come Along60
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BELLS

Words and Music by
IRVING BERLIN

Moderato

Ver-y many years a -
go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called
"Bells." When I read those clever rhymes Of the man-y different
chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

rit. e dim.
mf *p*
i.h. *mf* *p* *cresc.*
molto rit.
molto rit.
f *f*

Arr. Chas N. Grant.

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CHORUS

Phone bells, sleigh bells,

p-f sostenuto

Detailed description: This system contains the first two lines of the chorus. The vocal line (top staff) features a melody with a repeat sign at the beginning. The lyrics are "Phone bells, sleigh bells,". The piano accompaniment (bottom two staves) starts with a treble clef and a bass clef. The first measure is marked with a repeat sign and a fermata. The piano part includes a dynamic marking of *p-f sostenuto*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some measures marked with an '8' and a dashed line, indicating a specific rhythmic figure.

And ver - y mer - ry Christmas - day bells.

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line (top staff) continues the melody with the lyrics "And ver - y mer - ry Christmas - day bells.". The piano accompaniment (bottom two staves) continues the rhythmic accompaniment, featuring chords and eighth notes. The piano part includes various articulation marks such as accents and slurs.

The braz - en fire - bells that ring with fear,

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line (top staff) has the lyrics "The braz - en fire - bells that ring with fear,". The piano accompaniment (bottom two staves) continues the accompaniment, with some notes marked with slurs and accents. The piano part includes various articulation marks such as accents and slurs.

And hap - py New Year bells that ring out once a year.

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line (top staff) has the lyrics "And hap - py New Year bells that ring out once a year.". The piano accompaniment (bottom two staves) concludes the accompaniment with a final cadence. The piano part includes various articulation marks such as accents and slurs.

Cow bells door bells

The first system of music features a vocal line with four measures of whole notes: 'Cow', 'bells', 'door', and 'bells'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat).

For all I know there may be more bells But the

The second system continues the vocal line with 'For all I know there may be more bells But the'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The key signature remains two flats.

po et tells That wedding bells Have the sweetest lit-tle

The third system has the vocal line: 'po et tells That wedding bells Have the sweetest lit-tle'. The piano accompaniment uses a more sustained, chordal texture in the right hand. The key signature is two flats.

ding dong of all all

The fourth system concludes with the vocal line: 'ding dong of all all'. It includes first and second endings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. Dynamics include *f* (forte) and *p* (piano). The key signature is two flats.