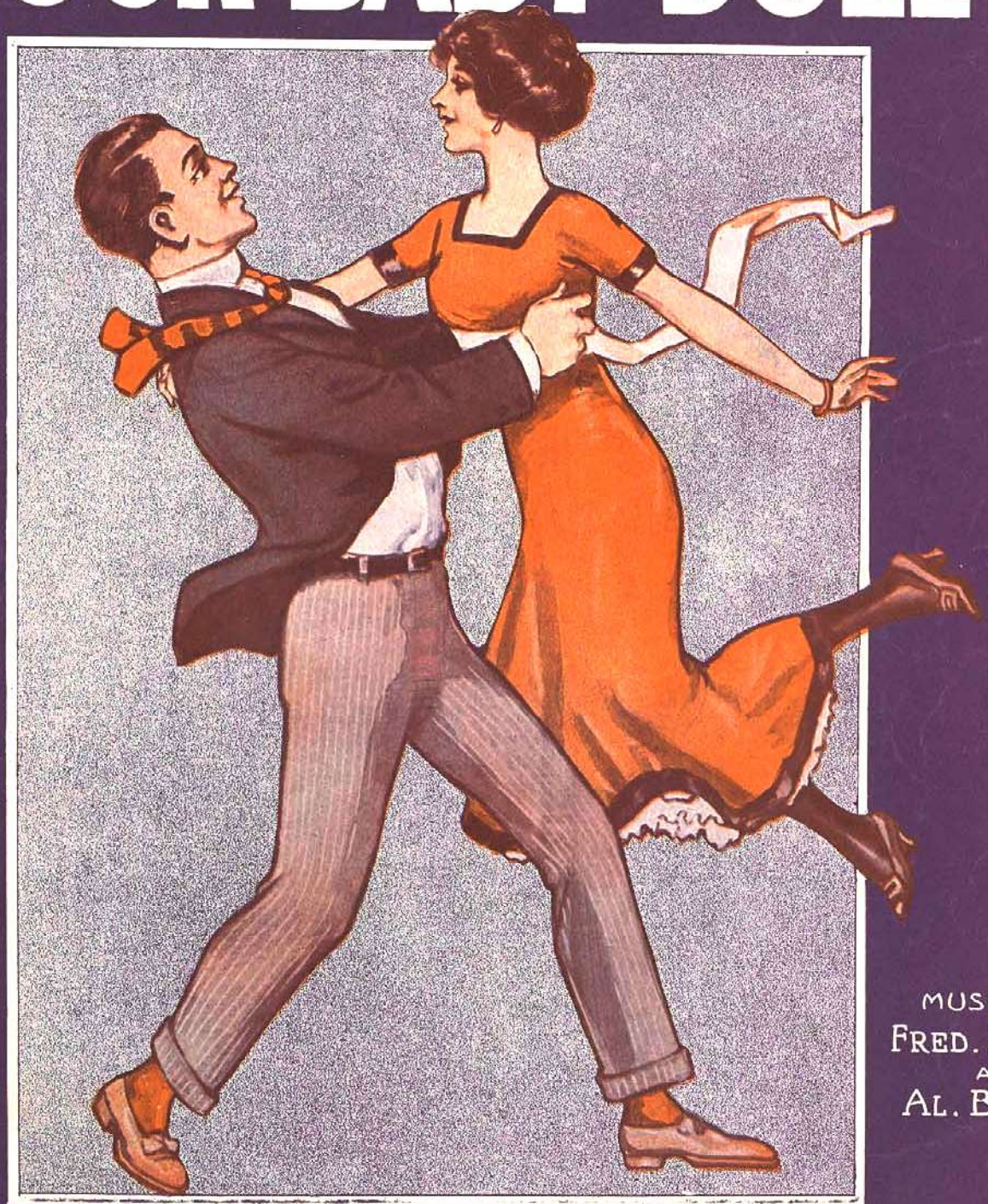


AL JOLSON'S BIG HIT AT "WINTER GARDEN" NY.

BILLY-BILLY BOUNCE YOUR BABY DOLL



WORDS BY
JOE MCCARTHY

MUSIC BY
FRED. FISCHER
AND
AL. BRYAN



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Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER,
AL BRYAN.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *ff*. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: "Off - i - cer, off - i - cer, stop that man, Off - i - cer, off - i - cer, there he goes," followed by "hold him there, hold him there, if you can; Mis - ter, please, Mis - ter, please, off - i - cer, off - i - cer, vos is los? Pull him in, pull him in," and finally "call a hack, Bring him back, bring him back, bring him back | take a chance, Make him dance, make him dance, make him dance |". The piano accompaniment includes dynamic markings such as *p*, *mf*, and *ad lib.* throughout the piece.

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There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
 Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be - lieve me, — you can't leave me, — 'Till you waltz me 'round a - gain.
 cuse, Don't you stop, dear, — like a top, dear, — Spin me 'round and 'round a - gain.

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, — Bill-y, Bill-y, bounce me — like a

ball, — And I'll roll you a - round like a hoops, my dear, You feel like you're

loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, — Bill-y, Bill-y,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, — Bill-y, Bill-y,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *ff*.

bounce me 'round and 'round, — Ho, high, up in the

The second system continues the vocal line with the lyrics "bounce me 'round and 'round, — Ho, high, up in the". The piano accompaniment continues with similar notation, including slurs and dynamic markings like *ff*.

air, Oh, my, what do we care, Eins zwei,

The third system continues the vocal line with the lyrics "air, Oh, my, what do we care, Eins zwei,". The piano accompaniment continues with similar notation, including slurs and dynamic markings like *ff*.

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. — Bill-y, Bill-y, doll. —

The fourth system concludes the vocal line with the lyrics "drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. — Bill-y, Bill-y, doll. —". The piano accompaniment continues with similar notation, including slurs and dynamic markings like *ff*. The system ends with a double bar line and repeat signs.