

BS151  
35

# Come Along

F. Ziegfeld Jr. Presents

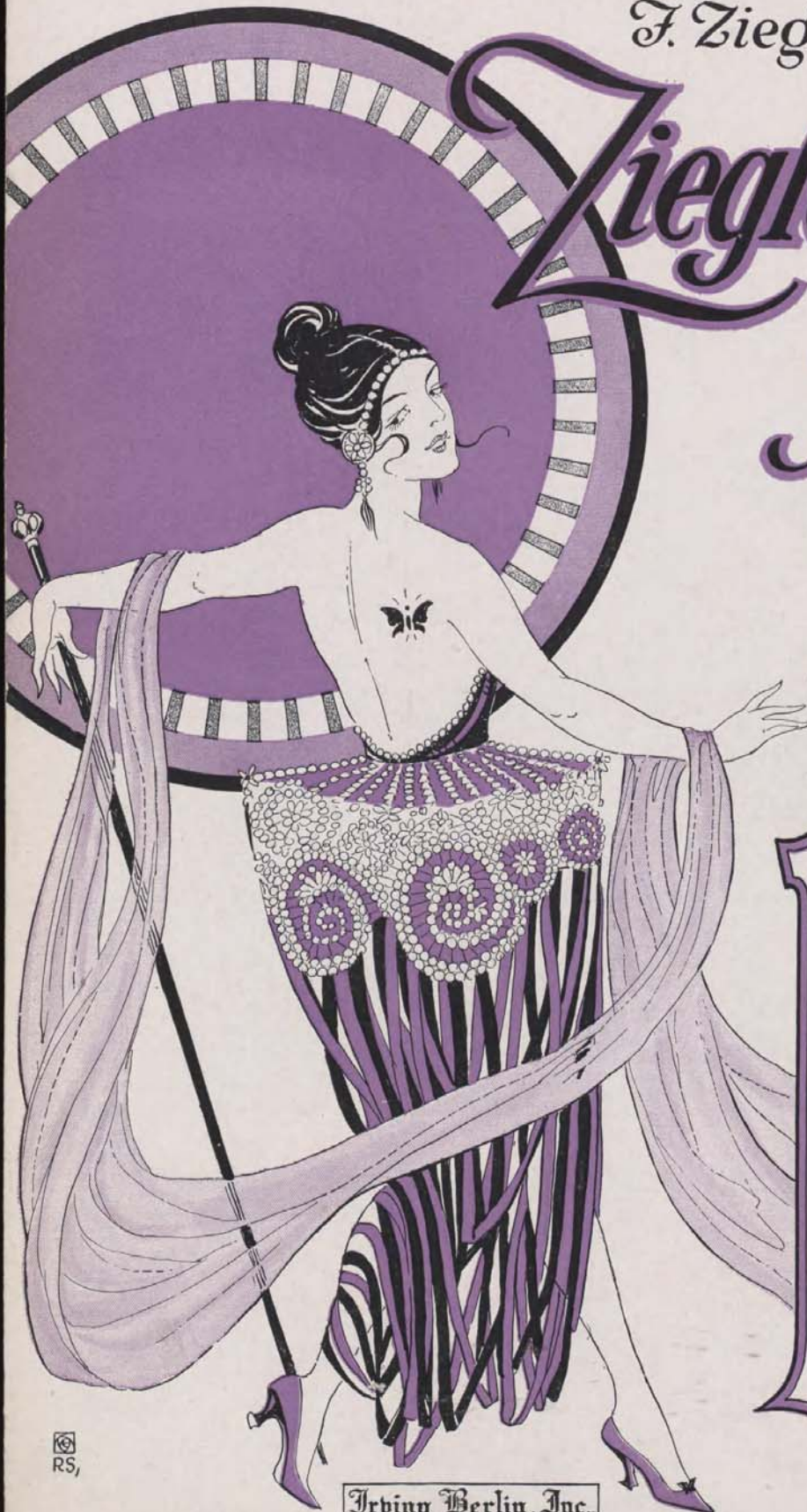
# Ziegfeld follies of 1920

By

IRVING BERLIN

Staged by

Edward Royce



- The Girls of My Dreams . . . . . .60
- The Syncopated Vamp . . . . . .60
- Tell Me Little Gypsy . . . . . .60
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- I Live In Turkey . . . . . .60
- The Leg of Nation's . . . . . .60
- Come Along . . . . . .60
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RS,

Irving Berlin, Inc.  
 Music Publishers  
 1587 Broadway  
 New York

# Come Along Sextette

By IRVING BERLIN

Allegretto

VOICE

PIANO

*f*

*lightly*

Boy

Girl

Boy

How do you do? How do you do? Do you think the weather's nice e-nough to

*p*

Girl

Boy

do a sex-tette I think so don't you If you think so I've got to

Girl Boy Girl

think so too! What'll we sing An-y old thing Is the music ver-y pretty to your

Boy Girl

little sextette It was written es-pec-ial-ly for us Let us hear the chorus

## REFRAIN

Boy

Come a - long Come a-long Come a - long Come a - long come a-long come a -

long That's all they ev - er sing in this kind of a -

Both

song — Come a - long come a-long come a - long      Come a - long come a-long come a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

long      They nev-er say just where they're go-ing      But they hol-ler, come a -

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

long, and so      Come a-long let's go in-side      And we'll take a lit-tle ride

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

You will sit right by my side      Come a-long let's go \_\_\_\_\_

*dim.*      *p*

*pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and dynamic markings: *dim.*, *p*, and *pp*.