

# DAUGHTER OF MINE

by AL PIANTADOSI, NAT CARR & JACK GLOGAU

(SONG)

SAMUEL ZIERLER  
*and*  
HARRY H. THOMAS  
*present*

# The TALK of HOLLYWOOD

*Starring*  
**NAT CARR**  
*and*  
*Miss* **FAY MARBE**  
*in her talking debut*

**100%** SINGING,  
TALKING,  
BURLESQUE,  
DRAMA

A MARK SANDRICH  
PRODUCTION -



# DAUGHTER OF MINE

(Ballad)

Words and Music by  
AL. PIANTADOSI  
NAT CARR and  
JACK GLOGAU

INTRO.  
Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a forte (f) dynamic with a chord of F major (F, A, C) in the right hand and a single note (F) in the left hand. The melody in the right hand consists of eighth and quarter notes, with two triplet markings over the eighth notes in the fourth and fifth measures. The left hand provides a simple harmonic accompaniment with quarter notes.

Voice

Do you re - call Daugh-ter Mine, \_\_\_\_\_ When you were small, ba - by  
Re-mem-ber dear, long a - go, \_\_\_\_\_ How Dad-dy sang soft and

The piano accompaniment for the first vocal line is in 3/4 time. It starts with a piano (p) dynamic. The right hand features chords and single notes, while the left hand plays a steady accompaniment of quarter notes. The music is in B-flat major.

Mine? \_\_\_\_\_ How Ma-ma sang her Lull-a-by of love, it  
low? \_\_\_\_\_ And he would Coo his Lull-a-by of love, to

The piano accompaniment for the second vocal line continues in 3/4 time. It features a piano (p) dynamic. The right hand has chords and melodic lines, while the left hand provides a consistent accompaniment. The key signature remains B-flat major.

rang, like bells di - vine ba - by Mine: \_\_\_\_\_  
you, Your Da - dy still loves you so: \_\_\_\_\_

The piano accompaniment for the third vocal line is in 3/4 time. It starts with a piano (p) dynamic. The right hand features chords and melodic lines, while the left hand provides a consistent accompaniment. The key signature remains B-flat major.

## Refrain

Lit - tle Daugh - ter Mine, Lit - tle Doll of mine, Don't cry,

dad - dy is close by; And no boo - gie man,

And no gob - lin can, harm my ba - by when he's nigh;

Pray God, when you're strong, Do right, nev - er wrong,

though you wan - der from my view, \_\_\_\_\_ You will al-ways

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "though you wan - der from my view, \_\_\_\_\_ You will al-ways". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

be, heart and soul to me, that's what Ma-ma sang to

The second system continues the vocal line with the lyrics "be, heart and soul to me, that's what Ma-ma sang to". The piano accompaniment features a more active right-hand part with eighth notes and chords, and a left-hand part with a steady bass line.

you, \_\_\_\_\_ Daugh - ter Mine, Heart of

The third system has the lyrics "you, \_\_\_\_\_ Daugh - ter Mine, Heart of". The piano accompaniment includes a *ff* (fortissimo) dynamic marking in the right hand, indicated by an upward-pointing arrow above the notes.

Mine, What will I do with-out you? \_\_\_\_\_

The fourth system concludes with the lyrics "Mine, What will I do with-out you? \_\_\_\_\_". The piano accompaniment features a *rall.* (rallentando) marking in the right hand, indicated by a downward-pointing arrow above the notes.