

Who's Sorry Now

LYRIC BY
BERT KALMAR
& HARRY RUBY
MUSIC BY
TED SNYDER



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AND HIS
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CHICAGO, ILL



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Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a simple bass line in the left hand. The tempo is marked 'Valse moderato'.

VOICE

First vocal line with piano accompaniment. The lyrics are: "You smiled when we part-ed, It hurt me some-how, I thought there was Al-tho' I for-give you, I can-not for-get, How you shat-tered". The piano part is marked *p* (piano).

Second vocal line with piano accompaniment. The lyrics are: "noth-ing worth while. The tab-les are turn-ing, And all my i-deals. You smiled when I told you, That".

Third vocal line with piano accompaniment. The lyrics are: "you're cry-ing now, While I am just learn-ing to smile. you would re-gret, And now you know just how it feels." The piano part concludes with a final chord.

CHORUS

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for break-ing each

p-f

vow? Who's sad and blue? Who's cry-ing too? Just like I cried ov-er

you. Right to the end, Just like a friend, I tried to

warn you, some-how. You had your way, Now you must pay;

1 2

I'm glad that you're sor-ry now. — now. —

Optional ending into Fox-Trot Cho. Moderato

now. Who's sor-ry now?— Who's sor-ry now?—

Who's heart is ach-ing for break-ing each vow?—

Who's sad and blue?— Who's cry-ing too?— Just like I

cried ov-er you.— Right to the end,—

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "cried ov-er you.—" followed by a rest, and then "Right to the end,—". The piano accompaniment consists of chords in the left hand and a more active melody in the right hand.

Just like a friend — I tried to warn you, some-how. —

The second system continues the musical score. The vocal line has the lyrics "Just like a friend —" followed by a rest, and then "I tried to warn you, some-how. —". The piano accompaniment continues with similar harmonic support for the vocal line.

You had your way — Now you must pay,—

The third system of the score features the lyrics "You had your way —" followed by a rest, and then "Now you must pay,—". The piano accompaniment includes some dynamic markings such as accents (>) and slurs.

I'm glad that you're sor-ry now. —

The final system of the score on this page has the lyrics "I'm glad that you're sor-ry now. —". The piano accompaniment concludes with some final chords and melodic fragments.