

EYES OF YOUTH

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BY
IRVING BERLIN



Clara Kimball Young

SELECTED BY AND DEDICATED TO *Clara Kimball Young*
IN CONJUNCTION WITH THE PHOTO-PLAY "Eyes of Youth"
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Eyes Of Youth

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Valse moderato

mf

The piano introduction consists of five measures in 3/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

VOICE

p

There's a won - der - ful glow in the eyes of youth, As
 May the fin - ger of Fate point the crim - son way, And

The vocal line begins with a quarter note on G4, followed by eighth notes. The piano accompaniment continues with the same harmonic structure as the introduction.

o - ver the crys - tal she bends _____ For she's anx - ious to know what the
 guide her to hap - pi-ness soon _____ May it o - pen the gate to a

The vocal line features a long melisma on the word "bends". The piano accompaniment continues with the same harmonic structure.

eyes of youth will see when her jour - ney ends _____
 per - fect day that ends with a hon - ey moon _____

The vocal line concludes with a final melisma on "ends". The piano accompaniment concludes with a final chord.

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CHORUS

Gaz - ing in the fu - ture through the eyes of youth

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Gaz - ing in the fu - ture through the eyes of youth". The piano accompaniment is in the same key and time, starting with a *p-mf* dynamic marking. The piano part consists of chords and single notes in both the right and left hands.

Wond - 'ring what a - waits be - hind the mys - tic

The second system continues the vocal line with the lyrics "Wond - 'ring what a - waits be - hind the mys - tic". The piano accompaniment continues with similar chordal textures.

gates Will she find a blue bird when she

The third system continues the vocal line with the lyrics "gates Will she find a blue bird when she". The piano accompaniment continues with similar chordal textures.

learns the truth Or will the years bring sad-ness and tears

The fourth system continues the vocal line with the lyrics "learns the truth Or will the years bring sad-ness and tears". The piano accompaniment continues with similar chordal textures.

to the eyes of youth. youth.

The fifth system concludes the chorus with the lyrics "to the eyes of youth. youth.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a repeat sign. The piano part includes accents (>) and a fermata over the final notes.