

# FOR THE TWO OF US



BARBELLE

WORDS BY  
**EDGAR LESLIE**



MUSIC BY  
**HARRY RUBY**

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Words by  
EDGAR LESLIE

Music by  
HARRY RUBY

Piano

Moderato

*f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The bass clef has a key signature of one flat (Bb). The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with chords. There are some triplets in the right hand.

Voice

*Till Ready*

*p*

I know a boy and a girl who are feel - ing,  
I'm all pre - pared for the big cel - e - brat - ion,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked 'Till Ready' and 'p'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music is in 2/4 time. The piano accompaniment consists of chords and eighth notes, providing a harmonic support for the voice.

oh! — so grand. — Down at the al - tar they soon will be kneel - ing; hand — in  
soon — to be. — There'll be a crowd, with a band at the sta - tion; pic - ture

The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'p'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music is in 2/4 time. The piano accompaniment consists of chords and eighth notes, providing a harmonic support for the voice.

hand. — You're won - d'ring who they may be; — It's just my dear - ie and me. —  
me. — They'll keep us bus - y I know; — Dodg - ing the rice that they throw. —

*rall.*

The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, marked 'rall.'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music is in 2/4 time. The piano accompaniment consists of chords and eighth notes, providing a harmonic support for the voice.

Chorus.

For the two of us, There's a June hon - ey - moon, For the two of us, hap - py

*p-f*

The chorus begins with the lyrics. The piano accompaniment is in 2/4 time, marked 'p-f'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music is in 2/4 time. The piano accompaniment consists of chords and eighth notes, providing a harmonic support for the voice.

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days; \_\_\_\_\_ Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con - grat - u - la - tions. For the two of us, Soon the choir\_ will sing, As we

take the mar - riage vow. \_\_\_\_\_ We have a house and lot to live up - on;

It was a gift we got from Un - cle John; It may be for

three of us lat - er on, But it's just for the two of us now. \_\_\_\_\_ For the now. \_\_\_\_\_