

# THE NEW ORLEANS

HOP. SCOP. BLUES

Words and Music

By

Geo. W. Thomas



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NEW ORLEANS, LA.

# The New Orleans.

## Hop. Scop. Blues.

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Moderato

Piano.

Voice.

Old New Or-leans is a great big old South-ern town where hos-pi-tal-i-ty

you will sure-ly find, The pop-u-la-tion there, Is ve-ry ve-ry fair,

With ev'-ry thing they do they all seem to be true The blues they have down there

sure-ly is something rare there. Now lis-ten they sound so good to you,  
 It will make you dance the hop scop blues The girls in New Or-leans,  
 Just simp-ly are a dream, They all are Southern raised You got to give them praise  
 They have a dance that's late, They sure are up to date,

The musical score consists of five systems of music. Each system features a treble clef staff above a bass clef staff. The key signature is one flat throughout. The first system contains lyrics: "sure-ly is something rare there. Now lis-ten they sound so good to you," with the bass line providing harmonic support. The second system contains lyrics: "It will make you dance the hop scop blues The girls in New Or-leans," again with harmonic support from the bass. The third system contains lyrics: "Just simp-ly are a dream, They all are Southern raised You got to give them praise," with harmonic support from the bass. The fourth system contains lyrics: "They have a dance that's late, They sure are up to date," with harmonic support from the bass.

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— Now hon - ey, you see them col-ored Folks, go-ing to that big old Lin-coln  
 what I mean that big old Lin-coln Park. They dance the Hop Scop Blues,  
 They are the best old blues, The Whi Folksdancethem to, Out at the Span-ish Fort,  
 They ev-endance these blues, Down on the old Sid-ney Boat. Right here you

*Chorus. Not fast.*

Glide, Slide, Dance, Prance, Hop,  
 SPOKEN obligato. SPOKEN obligato.

The New Orleans, 4

The musical score consists of eight staves of music in common time, key signature of one flat. The vocal part uses a soprano C-clef, while the piano accompaniment uses a bass F-clef. The lyrics are integrated into the music, with some words written above the notes and others below. The vocal line includes words like "Stop," "um," "SPOKEN," "I can nev-er get tired," "Dane-ing them Hop Scop Blues Girls, Boys," "Once more you slide," "glide," "Prance," "Dance," "The Hop Scop Blues will make," "obligato," "You do a love-ly shake, It make you feel so grand, When you join hand and hand," and "Dancing them Hop Scop Blues, Down in old New Or-leans Town." The piano part features harmonic chords and rhythmic patterns that provide the musical foundation for the performance.