

Sung with Great Success by BESSIE WYNNE, in the "Wizard of Oz."

# THAT MUST BE LOVE



SONG AND REFRAIN

By  
**MAURICE  
STEINBERG**

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NEW YORK CHICAGO PHOENIX  
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# That Must Be Love.

MAURICE J. STEINBERG.

*Moderato.*

Piano. *mf* *pp*

*p* *pp* *pp*

*Till ready.*

On a stile be - neath the moon - light stream - ing,  
 When I wake up as day - light is dawn - ing,

Oft I've met the girl I loved the best,  
 Find my - self a - think - in dear of you.

With the love - light in my eyes a beam - - ing  
 Won - der what you're do - - ing in the morn - - ing

Gent - ly on her lips a kiss I pressed.  
 Won - der 'if you're think - ing of me too.

"Don't know what I'd do" say I with - out you  
 All the day I'm long - ing dear to meet you.

think I'd be a great deal bet - ter dead.  
 Wish - ing for the stars to show a - - bove.

Then she an - swered "Dont you think I doubt you But  
And I grow im - pa - tient 'till I greet you Now

*f* *pp* *p*

are 'you sure that's love' and then I said:  
dont you think, dear sweet - heart that's real love?

*poco rit.*

CHORUS, *moderato*.

I know that must be love, It's noth - ing

*p* *ff 2d time.*

else but love, That - makes me feel so queer,

*p* *ff*

— When you, sweet - heart, are near, — When I am

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "— When you, sweet - heart, are near, — When I am".

all a - lone — I sigh for you, my own,

*cresc.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "all a - lone — I sigh for you, my own,". The piano accompaniment includes the instruction *cresc.* (crescendo).

— That's why I know for sure It real - ly must be

The third system continues the vocal line and piano accompaniment. The lyrics are: "— That's why I know for sure It real - ly must be".

love, — I know that love, —

*f* *sf* *D.S.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "love, — I know that love, —". The piano accompaniment includes dynamic markings *f* (forte) and *sf* (sforzando), and the instruction *D.S.* (Da Capo).