

JOHNNY I'LL TAKE YOU.

SUNG TO TREMENDOUS APPLAUSE BY
MISS LOTTA FAUST.

JULIAN MITCHELL'S
MUSICAL PRODUCTION



"THE WIZARD
OF OZ"



by

WILL D. COBB & EDWARDS GUS-

He was so rich and so rare, I used to han - dle with
He was so hand - some and fair, He used to sit o - ver

care I did - n't want him broke, and that's no stage
there at the old stage door, when the play was

joke, One day I dropped him too hard, now he don't play in my
o'er, Hap - py I'd feel when I'd wheel, home in his au - to - mo -

yard No more lit - tle bright eyes me.
bile Guess I'll have to walk to night.

CHORUS.

I've lost my hon - ey, — my read - y mon - ey, — I must find an - oth - er

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "I've lost my hon - ey, — my read - y mon - ey, — I must find an - oth - er". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p-f* is present.

like him, — won - der where I'm going to strike him, — You're just his

The second system continues the vocal line with the lyrics "like him, — won - der where I'm going to strike him, — You're just his". The piano accompaniment continues with similar harmonic support.

size sir, — You've got his eyes sir, — If

The third system continues the vocal line with the lyrics "size sir, — You've got his eyes sir, — If". The piano accompaniment continues with similar harmonic support.

I can't have my Sam - my, Then John - ny I'll take you. I've lost my you. —

The fourth system concludes the chorus with the lyrics "I can't have my Sam - my, Then John - ny I'll take you. I've lost my you. —". The piano accompaniment features a final cadence with a double bar line and repeat sign.