

LEAD ME TO THAT BEAUTIFUL BAND

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By
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& IRVING BERLIN

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LEAD ME TO THAT BEAUTIFUL BAND.

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Moderato.

Introduction for piano, marked Moderato. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and concludes with a fortissimo (fz) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till ready.

Dear, lend an ear to the
Dear, it's a year since you

The vocal line begins with a melodic phrase on the words "Dear, lend an ear to the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the piano part.

fin - est mu - sic in the land, — You'd bet - ter hur - ry and take a
took your ba - by to a show, — I'm not com - plain - ing a bit, Oh,

The vocal line continues with the lyrics "fin - est mu - sic in the land, — You'd bet - ter hur - ry and take a took your ba - by to a show, — I'm not com - plain - ing a bit, Oh,". The piano accompaniment continues with chords and a bass line.

hand; — I want to lin - ger be - side that grand - stand band, and
no! — I'm on - ly tell - ing you that you're oh, so slow, beau

The vocal line concludes with the lyrics "hand; — I want to lin - ger be - side that grand - stand band, and no! — I'm on - ly tell - ing you that you're oh, so slow, beau". The piano accompaniment continues with chords and a bass line.

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Hon', bet - ter run, just be - cause I hear them tun - ing up. I'm kind of
I'm worth a dime, so come on, don't wor - ry 'bout the fare. We'll take some

p

hun - gry my - self, but we'll be late, So please don't wait to
din - ner a - long in first class style, And eat it while we're

sup. Oh, hur - ry up! I just kind of think
there. I'll bet my share, You'll be there all right

that I'd ra - ther drink From a mu - si - cal cup.
with an ap - pe - tite Like a griz - zly bear.

Chorus.

Just hear that slide trom-bone a blow-in' for me, _____

p-f

Just hear those sweet cor-nets all go-in' for me, _____ Hear the pic-co-lo-er

pick a mel-o-dy See the clar-ion-et-ter clar-ion-net-ting me. Hear that

cel-lo moan, _____ moan, _____ Say what you may, but the

way he plays that vi - o - lin, — Shows when he bows that he

knows he throws his feelings in. — Come, come,

Hon-ey, they're go - in' some, Drum, Drum, (Bus.) Lead me, lead me

1. to that beau-ti-ful band. 2. band.

f *D.S.*