

LET'S ALL BE AMERICANS NOW

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By

IRVING BERLIN, EDGAR LESLIE & GEO. W. MEYER



— BARBELLE —

Let's All Be Americans Now.

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Marcia.

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Voice.

The first line of the vocal melody is marked with a repeat sign and a double bar line. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Peace has al - ways been our
Lin - coln, Grant and Wash - ing -

Till ready

The piano accompaniment for the first vocal line is marked *p* (piano). It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

pray'r, Now there's troub - le in the air, War is talked of
ton, They were peace - ful men, each one, Still they took the

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line.

ev' - ry - where, Still in God we trust; _____ Now that war's de -
sword and gun, When real troub - le came; _____ And I feel some -

The piano accompaniment for the third vocal line continues with the same rhythmic pattern.

clared, We'll show we're pre - pared, And if fight we must. _____
how, they are wond'ring now, If we'll do the same. _____

The piano accompaniment for the fourth vocal line continues with the same rhythmic pattern.

Chorus.

It's up to you! _____ What will you

p-f

do? _____ England or France may have your sympa - thy, — ov - er the sea —

— But you'll a - gree — That, now is the time, _____

To fall in line, _____ You swore that you would — so be true to your vow, —

— Let's all be A - mer - i - cans now. _____ now. _____

fz *D.S.*