

OPERATIC EDITION

MARGIE

LYRIC BY
BENNY DAVIS
 MUSIC BY
CON CONRAD
 AND
J. RUSSEL ROBINSON

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Waterson, Berlin & Snyder Co.
 STRAND
 THEATRE
 BUILDING
 NEW YORK

Barbelle

MARGIE



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Lyric by
BENNY DAVIS

Music by
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Moderato

Piano



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.



fz *p*

% Till Ready

This section continues the piano accompaniment. It features a repeat sign with first and second endings. The dynamics shift from 'fz' to 'p'.

Voice



You can talk a - bout your love af - fairs, — Here's one
You can pic - ture me most ev - 'ry night, — I can't

p

The voice line is written on a single staff. The piano accompaniment continues below. The dynamic is 'p'.



I must tell to you; — All night long they sit up -
wait un - til they start; — Ev - 'ry thing he says just

The voice line continues with the second line of lyrics. The piano accompaniment continues below.

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on the stairs, _____ He holds her close and starts to coo: _____
 seems all right, _____ I want to learn that stuff by heart: _____

Chorus

"My lit - tle Mar - gie, _____ I'm al - ways think - ing of you,

p-f

Mar - gie, _____ I'll tell the world I love you; Don't for -

get your prom - ise to me, _____ I have bought a

home and ring and ev - 'ry thing, for Mar - gie ——— You've been my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

in-spir - at - ion, Days are nev - er blue; ——— Af - ter

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a change in key signature to two flats (B-flat and E-flat) for the second measure.

all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,

The third system shows the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a prominent melodic line in the right hand that rises towards the end of the system.

Mar-gie, it's you." ——— "My lit - tle you." ———

The fourth system contains two endings. The first ending is marked with a '1' and the second with a '2'. The vocal line includes the lyrics "Mar-gie, it's you." and "My lit - tle you.". The piano accompaniment includes a dynamic marking of *fz* and the instruction "D.S." (Da Capo) at the end.