

# PEACHIE

SONG As Sung by *Emily Miles*  
in the *Passing Show of 1918*

*Under the Personal Direction of  
Mr. J. J. Shubert*



LYRIC BY  
JACK YELLEN  
• MUSIC BY  
ALBERT GUMBLE

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# PEACHIE

## SONG

Lyric by  
JACK YELLEN

Music by  
ALBERT GUMBLE

*Allegretto*

PIANO

The piano introduction is in 2/4 time, marked *Allegretto* and *f*. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

The piano accompaniment for the first line of lyrics is in 2/4 time, marked *mp*. It continues the melodic and harmonic themes from the introduction, with a repeat sign at the end of the first measure.

You must have come from a gar - den  
Gee! Ev - 'ry - thing will be peach - y

The piano accompaniment for the second line of lyrics is in 2/4 time, marked *p*. It continues the melodic and harmonic themes, with a repeat sign at the end of the first measure.

In the sun - ny south Just like a peach when  
When you're all my own Here's what I'll do for

The piano accompaniment for the third line of lyrics is in 2/4 time. It continues the melodic and harmonic themes, with a repeat sign at the end of the first measure.

you're in reach — You make me puck - er up my mouth —  
me and you — I'll build a peach - y lit - tle home —

I don't know what oth - ers call you  
We'll start our own lit - tle or - chard

But it seems to me — If I'd been 'round — when they  
You know what I mean — And raise the love - li - est

*cresc.*

named you Here's what your name — would be  
"peach - ies" An - y - one's ev - er seen

*poco rit.*

CHORUS *a tempo*

Oh Peach - ie — Ev - ry lit - tle thing a - bout you is so

*mp* *a tempo*

peach - y — I ought to know — I've been to

Del - a - ware — I've seen the peach - es there — And

e - ven the peach - es down in Geor - gia can't com - pare — with

Peach - ie — All your kiss - es have a fla - vor that is

peach - y They're so di - vine Id like to

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'peach - y' followed by 'They're so di - vine' and 'Id like to'. The piano accompaniment includes a triplet of eighth notes in the right hand.

shake you from your fam - i - ly tree

The second system continues the vocal line with the lyrics 'shake you from your fam - i - ly tree'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Make you take a tum - ble for me Oh

The third system contains the lyrics 'Make you take a tum - ble for me Oh'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Peach - ie I'll be feel - ing might - y peach - y when I

The fourth system has the lyrics 'Peach - ie I'll be feel - ing might - y peach - y when I'. The piano accompaniment features a triplet of eighth notes in the right hand.

make you mine Oh mine D.S.

The fifth system concludes with the lyrics 'make you mine Oh mine D.S.'. The piano accompaniment includes a triplet of eighth notes in the right hand and dynamic markings such as *f* and *fz*. The system ends with a double bar line and a repeat sign.