

LOTTA FAUST'S Big Hit in the "Wizard of Oz."

Sammy



WORDS
BY
JAMES O'DEA
MUSIC BY
EDW. HUTCHISON



PUBLISHED BY
SOL BLOOM
NEW ZEALAND BLDG.
37th & BROADWAY, NEW YORK



LOTTA FAUST.

"SAMMY."

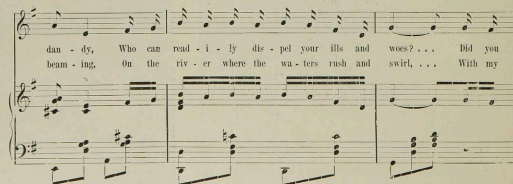
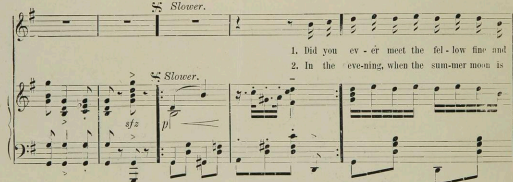
Words by
JAMES O'DEA.

Music by
EDWARD HUTCHINSON.

Allegro Moderato.



Slower.



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"SAMMY."

ev - er meet the boy who's all the can - dy Wher - e'er he goes? . . . That's the
Sam-my boy a - spoon-ing and a - dream-ing, You'll find this girl; . . . When with -

The first system of the musical score for "SAMMY." features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

ver - y sort of fel - low I'm in love with, He is
in his man - ly arms I am re - clu - ing, Like a

The second system continues the melody and accompaniment. The piano part includes some complex chordal textures in the right hand.

all the daf - fe - dils of ear - ly spring, . . . And to me the fin - est bliss is Just to
bird in sum - mer time up - on the wing, . . . I im - ag - ine I'm a - fly - ing, Up to

The third system concludes the page. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

"SAMMY."

poco rit.

rev - el in his kiss - es When to him I sing : . . .
 Par - a - dise a - hic - ing, When to him I sing : . . .

poco rit. *cresc.* *f*

The first system of the musical score for 'SAMMY.' features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'poco rit.' (poco ritardando). The lyrics are: 'rev - el in his kiss - es When to him I sing : . . . Par - a - dise a - hic - ing, When to him I sing : . . .'. The piano part includes a 'cresc.' (crescendo) marking and a dynamic of 'f' (forte) towards the end of the system.

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

p

pin - ing . . . when we're a - part : . . . Sam - my, . . .

when you come woo - ing . . . There's some - thing do - ing . . . a - round my

The chorus section of the musical score for 'SAMMY.' is in 2/4 time. It begins with the lyrics 'Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm'. The piano part starts with a dynamic of 'p' (piano). The lyrics continue: 'pin - ing . . . when we're a - part : . . . Sam - my, . . . when you come woo - ing . . . There's some - thing do - ing . . . a - round my'. The piano accompaniment features a steady, well-marked rhythm throughout the chorus.

"SAMMY."

heart. Sam - my, . . . oh, oh, oh, Sam - my, . .

mf

Can't live with - out you, . . . my dream of joy ;

Tell me, . . . oh, oh, oh. tell me, . . . You're on - ly mine, my

Sam my boy, boy, D. S.

f *f*