

SUMMER FLOWER



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THOMAS HUNTER, LITH. PHILA.

3½

BY C. KINKEL.

VIOLET.....	WALTZ.	PINK.....	SCHOTTISCHE.	TULIP.....	POLKA.
TUBE ROSE.....	POLKA.	FUCHSIA.....	MAZURKA.	LILY.....	SCHOTTISCHE.
HYACINTH.....	MARCH.	WHITE ROSE.....	WALTZ.	MORNING GLORY.....	QUICKSTEP.
		LILAC.....	GALOP.		

TUBEROSE POLKA.

C. KINKEL.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The first system contains five measures. The second system also contains five measures, with a forte (*f*) dynamic marking in the fourth measure. The third system contains five measures. The fourth system contains five measures, with a piano (*p*) dynamic marking in the second measure. The fifth system contains five measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line in the final measure of the fifth system.



