

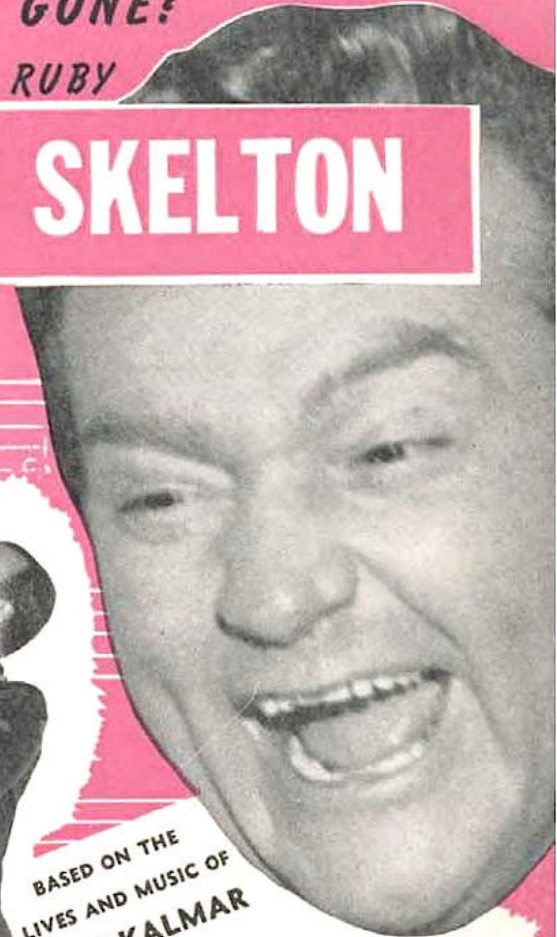
# SO LONG! OO-LONG

HOW LONG YOU GONNA BE GONE?

By BERT KALMAR and HARRY RUBY

FRED ASTAIRE

RED SKELTON



BASED ON THE LIVES AND MUSIC OF BERT KALMAR and HARRY RUBY

**"THREE**

**LITTLE**

**WORDS"**

from M-G-M

THE THREE BIGGEST WORDS in musical entertainment

with **VERA-ELLEN**  
**ARLENE DAHL**

GALE ROBBINS

KEENAN WYNN

GLORIA DE HAVEN

COLOR BY **TECHNICOLOR**

A METRO-COLDWYN-MAYER PICTURE



1619 BROADWAY, NEW YORK, N Y



# SO LONG! OO-LONG

## How Long You Gonna Be Gone?

Tune Ukulele to  
G-C-E-A

By BERT KALMAR  
and HARRY RUBY

Moderato

Introduction for piano, marked *mf*. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). It consists of two staves, treble and bass clef, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

VERSE

*mp*

Ming Toy loved a boy, Hap-py lit-tle Jap-a-nee,  
Days fly quick-ly by, Turn-ing in-to lone-ly years,

Musical notation for the first verse, including guitar chords (F, Am, Dm, Am, Gm<sup>b</sup>, C<sup>7</sup>, F) and ukulele chord diagrams. The piano accompaniment is marked *mp*.

Oo-long was his name, Set her heart a-flame.  
Tho' the nights are long, Ming Toy's faith is strong.

Musical notation for the second verse, including guitar chords (C<sup>7</sup>, F) and ukulele chord diagrams. The piano accompaniment continues with the same accompaniment pattern.

One day he say, "Soon I got-ta go a-way,"  
She kneels and feels, That she does-n't pray in vain,

Musical notation for the third verse, including guitar chords (F, Am, Dm, Am, Gm<sup>b</sup>, C<sup>7</sup>, F) and ukulele chord diagrams. The piano accompaniment continues with the same accompaniment pattern.

- Guitar chords
- Ukulele chord diagrams

Copyright 1920 by Mills Music, Inc., 1619 Broadway, New York 19, N. Y. Copyright renewed 1948

Republished containing new material 1950 Mills Music, Inc., N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

C Cdim C Cdim Dm7 G7 C C7 Am C7

When he leave Ming Toy grieve, Ev-'ry-bod-y hear her say:  
Whis-pers "Oo, I love you, Ming Toy wants you back a - gain."

CHORUS F Bb F Bb F

SO LONG! OO-LONG, how long you gon-na be gone? \_\_\_\_\_ Your lit-tle ching-a-

*mp - mf*

C7 F G7 Em Bb C7

lee, \_\_\_\_\_ Will be wait-ing un-der-neath the bam-boo tree, So don't be

F Bb F Bb F F# Ab7

too long, Oo-long I'll long while you're a - way \_\_\_\_\_ Wait-ing for the

C Fm C Ab7 Dm7 G7 Dm7 G7 C F#m C7 Am C7  
 day when you'll come back to me I'll sit and

F7 Cm# Ab7 F7 Bb Bbdim Bb# G7 Cm#  
 sigh, Neath the O-ri-en-tal sky, Each day that I

G7 Em G7 G7b5 C7 Bb C7 F Bb  
 am left a-lone in Yok a-ho-ka SO LONG! OO-LONG,

F Bb F A7 A7b5 D7 Adim Bb+ D7 G7  
 How long you go-in' to roam? Please don't be too long Oo-long,

Detailed description: This is a musical score for the song 'So Long! Oo-Long'. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb). The guitar chords are: C, Fm, C, Ab7, Dm7, G7, Dm7, G7, C, F#m, C7, Am, C7, F7, Cm#, Ab7, F7, Bb, Bbdim, Bb#, G7, Cm#, G7, Em, G7, G7b5, C7, Bb, C7, F, Bb, F, Bb, F, A7, A7b5, D7, Adim, Bb+, D7, G7.

Gm<sup>7</sup> C<sup>7</sup> 1 F F<sup>6</sup> Fdim Gm<sup>7</sup> *To Patter* C<sup>7</sup> 2 F F<sup>6</sup> Fdim C<sup>7</sup> F *Last time*

so long hur-ry back home. home.

*f* *Fine*

PATTER F

Fong dong tos-see mon-ga lay-lee, Ee-nie mi-ney moe, Ping pong hop-a-long O-hi-o,

*mf*

C<sup>7</sup> F F<sup>7</sup>

Ed-gar Al-len Poe. Sing song Hast-ings on the Hud-son, Sit back and re-

Bb<sup>6</sup> Bb<sup>6</sup> F Bb<sup>6</sup> F Bb<sup>6</sup> F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Fdim Gm<sup>7</sup> C<sup>7</sup>

lax, Which means in a cer-tain lan-guage Have you paid your in-come tax?