

# ON THE MISSISSIPPI

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
CARROLL & FIELDS

INTRODUCED BY  
**AL. JOLSON**  
IN THE GREAT PRODUCTION  
"WHIRL OF SOCIETY"



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STARBUCK

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# On The Mississippi

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Tempo di Marcia

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat (Bb). The music features a strong rhythmic pattern with accents and a dynamic marking of *f* (forte).

Second system of piano introduction, continuing the rhythmic pattern from the first system.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with lyrics: "In my dreams I seem to hear a whistle shrill, / I just have to close my eyes to see that sight,". The piano accompaniment is in bass clef with a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef with lyrics: "Like the whip-poor-will-ing of the whip-poor-will / Riv-er all a-glist-ning in the bright moon-light,". The piano accompaniment is in bass clef.

They were the hap - - py days there's no doubt.  
 That there is on - - ly one place no for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff-in' a-long, On the

Miss-iss-ip - pi, dark - ies all go dip - py When they hear a

In my ears I hear it ring - - ing, And the  
With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old  
eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' — When I load - ed cott - on on that stern wheel ship,  
dark - ies prance — List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, — knocked a - bout —  
Lord - y me, — can't you see —

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

The second system continues the musical piece. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note bass line and a melodic right hand.

To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

The third system of music shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line and melodic right hand.

I was born. born.

The fourth system concludes the piece. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a final melodic flourish in the right hand and a steady eighth-note bass line in the left hand. There are first and second endings indicated by bracketed lines above the vocal staff.