

PRICE
30 ¢

CAMP WHEELER BLUES

Words and Music by

Private **ALBERT C. MITCHELL**

121ST INFANTRY BAND - 31ST DIVISION.

Composer of "DIXIE DIVISION "

"MY GIRL FROM G. N. & I. C."

"OVER THE TOP WITH THE BEST OF LUCK "

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Camp Wheeler Blues

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Pvt. ALBERT C. MITCHELL
106 Train Hq. and M. P.

Moderato

VAMP

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system is marked 'VAMP' and features a more complex, syncopated accompaniment with a melodic line in the treble.

VOICE

The first vocal line is set in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Incen-er - a - tors burn-ing Thousands of lads are yearning Each one a sol-dier boy Infer-nal whist-les blow-ing They say we'll soon be go - ing Oh! lis-ten to my pray - er". The piano accompaniment is in a bass clef, providing a harmonic foundation for the voice.

The second vocal line continues the melody and lyrics: "They've left their homes to fight To fight for what is right Gone are their songs of joy I heard a fel-low say Next week we go a-way Please send me o-ver there". The piano accompaniment includes dynamic markings such as *p* (piano) and *p.* (piano).

The chorus begins with the lyrics: "If you ask them way they sigh each one will re - ply All I do is sit and grieve wond'ring when we'll leave I want to go a-cross the". The piano accompaniment features a *rit.* (ritardando) marking and a *rit.* marking in the bass line. The chorus is marked 'CHORUS' and includes a repeat sign.

The final vocal line concludes the piece with the lyrics: "foam If I can't go please send me home". The piano accompaniment continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

I want to go and fight the Hun Ev'-ry-bod-y says it shall be done I'm tired of puttin' out in this Georgia
 I'm tired of drillin' with a gun Oh! why can't I go and fight the Hun? I'd like to get a good shot at ev'-ry

sun
 one When will this dog-gone di - vis-ion go to France? Why don't we

get a chance? If I could go no time I'd lose 'Cause I have

got Camp Wheeler Blues I want to Camp Wheeler Blues At 5 Patter between Choruses
 Dril- lin' in the mornin' A. M. the
 If we catch the Kaiser we'll
 Dix - ie Di - vision has

guard - in' all the night I wake up a - yawn - in' squads right D.S.
 band plays gay and bright But who wants mus - ic in the mid - dle of the night?
 fix the dir - ty cur Put him in Camp Wheeler and pay him thir - ty per
 tried to go so hard But now we're go - in' to call it Bibb Coun - ty home guard §