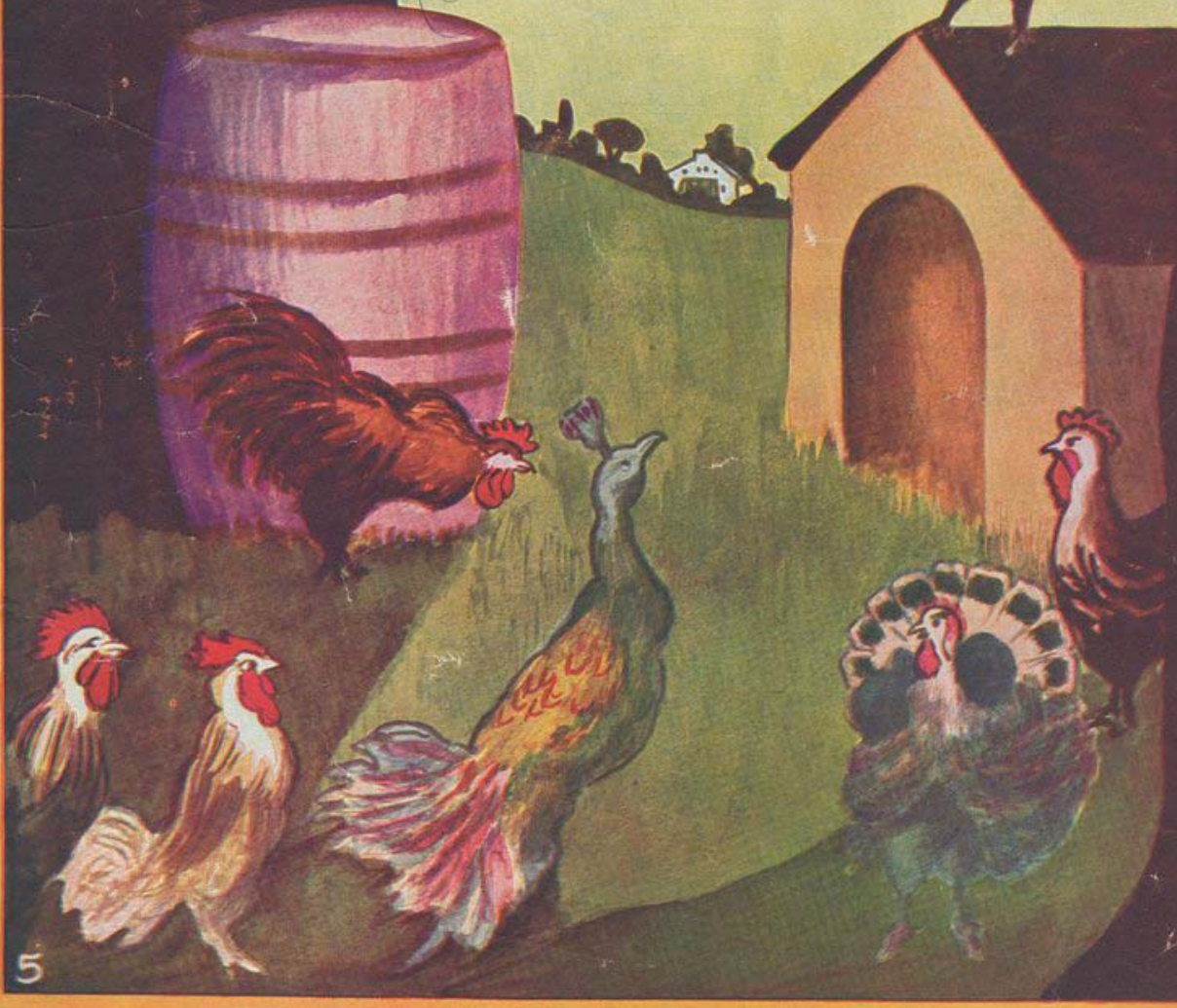


POPULAR EDITION

KING CHANTICLEER

BY
BROWN & AYER

Gifted to Charles Brown



5

GENE BUCK

JEROME H. REMICK & CO. — NEW YORK DETROIT

Lyric by
A. SEYMOUR BROWN

King Chanticleer

Music by
NAT. D. AYER

Allegro

The piano introduction consists of two staves of music in 2/4 time, marked *Allegro*. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. A fermata is placed over the final measure of the introduction.

When the Sun be - gins to rise, And you see the light in the
Sud - den si - lence reigns without, King Rooster calm - ly

Slower

The first vocal line begins with a fermata. The piano accompaniment is marked *Slower* and features a steady eighth-note bass line and a more complex chordal texture in the right hand.

East - ern skies, you hear a roost - er crow. No
struts a bout; the cat makes her re - port. She

The second vocal line continues the melody. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

doubt you've oft - en wondered why, If you've wakened by his morning cry; The
proud - ly car - ries from the house An - oth - er fat and thieving mouse, To

The third vocal line concludes the piece. The piano accompaniment provides a consistent harmonic support throughout.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

truth you ought to know. Down in the barn yard where
try be-fore the court. Poor mis-ter mouse heaves a

all is still, pen-sive sigh, Each day at dawn comes the call so shrill.
He can't es-cape, there's no use to try,

It ech-oes back from the neigh-b'ring hill, "I am King Chan-ti-
He knows that he'll be con-demned to die By King Chan-ti-

cleer!" When his mighty voice is heard Then ev-'ry farm-yard
cleer. The dog who sits at the King's right hand Now growls, so he can

beast and bird, you'll no-tice will ap-pear,
un-der-stand, for he's the barn-yard sage.

King Chanticleer 4

Then comes a sight that makes you stare.— An - swer - ing calls
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King!—
much to say,— But the world rolls on a - gain.—

³Round the barn - yard goes the might - y cav - al - cade, Gor - geously—

mf - ff

— arrayed, See them on — pa-rade! All the an - i - mals as - sem - ble there,

As the break of day draws near. All the crick-

- ets, bees and birds up - on — the wing, All com - mence — to sing,

Hear the cho - rus ring! All their voi - ces raise, And they ac - claim

the praise of Chan - ti - cleer! cleer!

King Chanticleer 4

The image shows a page of musical notation for a song. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'v' (vibrato) and 'f' (forte). The piece ends with a double bar line and a repeat sign with first and second endings.