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**CIRCUS DAY IN DIXIE**

SONG



BLOSSOM SEELEY

LYRIC BY

**JACK  
YELLEN**

MUSIC BY

**ALBERT  
GUMBLE**

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JEROME H. REMICK & CO.

NEW YORK DETROIT

*SPENCER*



# CIRCUS DAY IN DIXIE

Song

Lyric by  
JACK YELLEN

Music by  
ALBERT GUMBLE

PIANO

VOICE

Come to town, — oh hon-ey, come to town, —  
First let's see — the big men - ag - er - ie, —

Have you for - got - ten that it's  
Fol - low the crowd — this way to

Cir-cus day in Dix - ie?  
see the main at - tract-ion.

Let's go down, — we'd bet - ter hur - ry down —  
Step right in, — they're read-y to be - gin; —

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Where the crowd is cheer-in'— that pa - rade is near - in! Hear \_\_\_\_\_  
 Gee! I'm all ex - cit - ed, glad I've been in - vit - ed. Oh! \_\_\_\_\_

— the mu - sic sweet! \_\_\_\_\_ That's for the dan - cers who don't  
 — be - fore we go \_\_\_\_\_ We've got to see that Turk - ish

move their feet. \_\_\_\_\_ Gee! \_\_\_\_\_ there's goin' to be \_\_\_\_\_  
 dan - cin' show. \_\_\_\_\_ Ev 'ry - bo - dy's here? \_\_\_\_\_

— lots of things I'm just dy - ing to see! \_\_\_\_\_  
 — Cir - cus day on - ly comes \_\_\_\_\_ once a year! \_\_\_\_\_

## CHORUS

Cir-cus day in Dix - ie, Cir-cus day in Dix - ie, Al-ways is a

*p-f*

(Come a-long, come a - long)

hol - i - day. You bet - ter hur - ry, hon - ey,

the pa - rade — is com-in' Led by the lead - er man, Don't he look might-

— y grand! See the fun - ny li - on, seems as if he's try - in' To

(See the bear o-ver there)

keep time with the rag-time band. Here come the clowns who wear the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'keep time with the rag-time band.' followed by 'Here come the clowns who wear the'. Above the vocal line, there is a parenthetical instruction '(See the bear o-ver there)' with a slur over the notes 'o-ver there'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

fun-ni-est clothes—There's one who looks just like my old Un-cle Mosel—

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'fun-ni-est clothes—There's one who looks just like my old Un-cle Mosel—'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

—And see the cun-nin' lit-tle mon-keys rid-in' on the don-keys At the

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '—And see the cun-nin' lit-tle mon-keys rid-in' on the don-keys At the'. The piano accompaniment continues with the same rhythmic and harmonic structure.

Cir-cus down in Dix-ie - land..

1 2 D.C.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Cir-cus down in Dix-ie - land..'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line. The piece ends with a 'D.C.' (Da Capo) instruction. The piano accompaniment includes dynamic markings such as 'f' and 'p'.