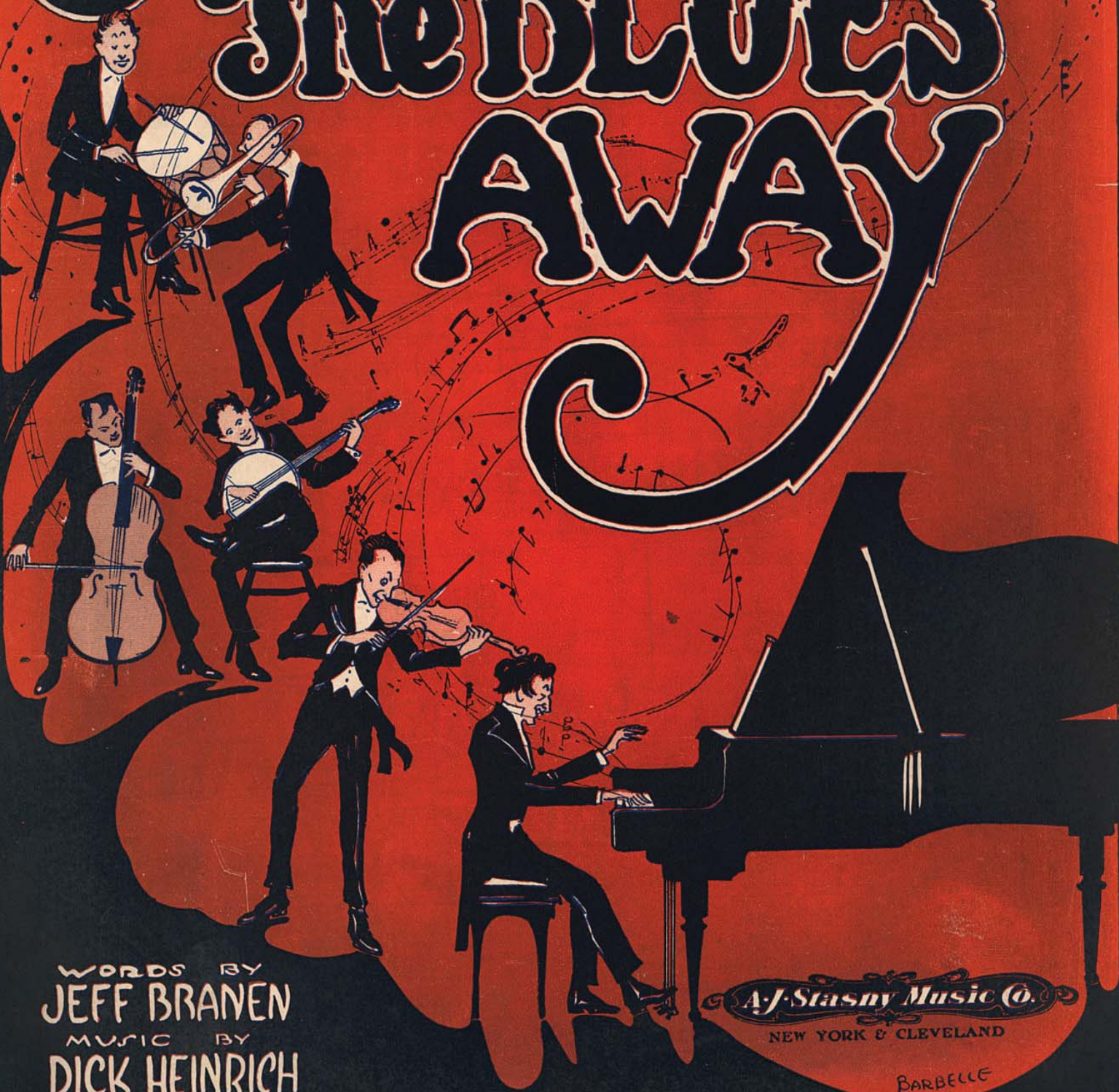


JAZZIN' The BLUES AWAY



WORDS BY
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MUSIC BY
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A. J. Stasny Music Co.
NEW YORK & CLEVELAND

BARBELLE

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Marcia moderato

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Mis-ter let me tell you this is no place to be—
Wait un-til you hear that moan-in' groan-in' trom-bone—

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. It consists of two staves of music. The right hand plays chords and melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics include a piano (*p*) marking.

I just got to beat it you can take it from me— Slip on your tux-ed-o and
Played by Al-ex-an-der he can't let it a-lone— Crash-ing of them symbols

The piano accompaniment for the second vocal line continues the musical theme. It features two staves of music with a mix of chords and melodic lines in both hands.

grab up your hat— No use hang ing 'round this flat— Let's all go
fills you with "pep"— Ev' ry bod - y watch your step— Let's all go

The piano accompaniment for the third vocal line concludes the piece. It features two staves of music with a mix of chords and melodic lines in both hands.

CHORUS

Down to the hall — down to that Eb-on-y ball — That's one place

The first system of the chorus features a vocal line in 4/4 time with a key signature of two flats. The lyrics are "Down to the hall — down to that Eb-on-y ball — That's one place". The piano accompaniment includes a dynamic marking of *p-f* and features a steady bass line with chords in the right hand.

I al-ways lose — those dog-gone In-di-go blues — be-cause I'm sure to meet my Hon-ey the

The second system continues the vocal line with the lyrics "I al-ways lose — those dog-gone In-di-go blues — be-cause I'm sure to meet my Hon-ey the". The piano accompaniment maintains the same rhythmic and harmonic structure.

gal that gets my mon-ey. Mis-ter Jazz and his band — They sure do make you feel grand

The third system continues the vocal line with the lyrics "gal that gets my mon-ey. Mis-ter Jazz and his band — They sure do make you feel grand". The piano accompaniment continues with the same accompaniment.

— My good-ness how they can play — while with your ba-by you sway—

The fourth system continues the vocal line with the lyrics "— My good-ness how they can play — while with your ba-by you sway—". The piano accompaniment continues with the same accompaniment.

— They are Jazz-in' the Blues — a - way. Let's all go -way. —

The fifth system concludes the chorus with the lyrics "— They are Jazz-in' the Blues — a - way. Let's all go -way. —". The piano accompaniment includes first and second endings, with a dynamic marking of *fs* at the end.