

H. P. P.

# JIGADEER JOHNSON

( MARCH - MARCH - MARCH )

## COMIC SONG

LYRIC AND MUSIC  
BY

### Seneca G. Lewis



NOTE. THE STORY OF THE ADVENTURES OF SAMBO JOHNSON AS "JIGADEER" DOES NOT INDICATE FAILURE TO APPRECIATE THE GRAVITY OF THE CAUSE TO WHICH THE EFFORTS OF ALL PATRIOTS ARE NOW DEDICATED.

ITS PURPOSE IS TO TOUCH ON THE LIGHTER SIDE AT A TIME WHEN THE SERIOUS IS DAILY FORCED UPON US, AND TO INDICATE THE FUTILITY OF ANY ATTEMPT TO AVOID, IN THESE TIMES, ONE'S FAIR SHARE OF ENDEAVOR OR RESPONSIBILITY.

AUTHOR.

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# Jigadeer Johnson

(March March March)

COMIC SONG

Lyric and Music  
by SENECA G. LEWIS

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *ff*.

VOICE

Sam-bo John-son was a son of rest\_ Down in sun-ny South Car'-line\_  
Sam-bo John-son was a bus-y man\_ He work'd eighteen hours a day\_

*Vamp*

*mf*

*p*

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

\_ All that smoke he did\_ was to eat and sleep\_ That's the way he spent his time\_  
\_ He had man-y hard\_ al- so sleep-less nights\_ And his pay was pay- less pay\_

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment.

\_ When the war broke out\_ the talk of the draft It fill'd his soul with fear\_  
\_ When old Sam-bo thought a- bout his fine job It all seem'd might- y queer\_

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment.

\_ They took him a- way\_ and then he wrote home "They have made me a Jig- a- deer"\_  
\_ So mak- ing sa- lute\_ he says Cap- tain please just re- tire me as Jig- a- deer\_

The piano accompaniment for the fourth vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment.

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CHORUS

I hear that bu-gle call-ing I hear that bu-gle call-ing Oh how those plain-tive notes they

do ap-pear to me I rise at four each morning And I works a-round the mess Then I cham-ber-maids'bout

fif-ty mules And help the Cap-tain dress I pol-ish-es the ar-ma-ment And then the Cap-tain

say Come on old Jig get bus-y— It's time to start the day When that bu-gler blows his Yo-del I just

los-es all my starch I'd rath-er fill- an am-bu-lance than march march march I march

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