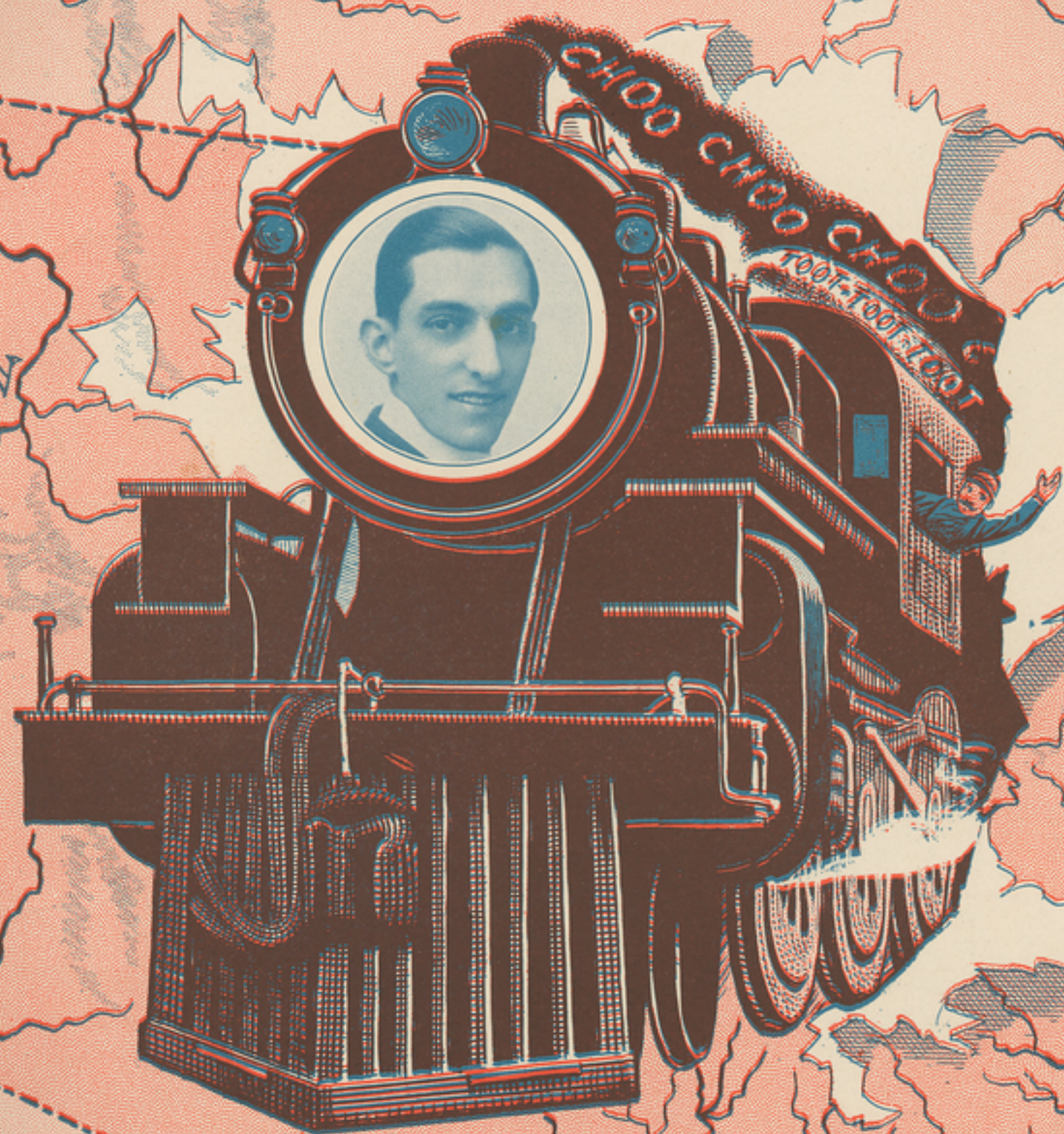


# RAILROAD JIM



By  
**NAT. H. VINCENT**  
WRITER OF  
**RAILROAD BAG**

**F. B. HAVILAND** PUB. CO.  
STRAND THEATRE BUILDING NEW YORK BROADWAY AT 47th ST.

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## RAILROAD JIM.

by Nat H. Vincent.  
Writer of Railroad Rag.

*Moderato.*

Piano. *f*

(Choo-Choo-Choo)

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes (G4, A4, B4, C5) and a half note (D5), followed by a half note (C5) and a half note (B4). The bass staff has a whole note (G3) and a whole note (B2). The piece ends with a half note (C5) and a half note (B4) in the treble, and a whole note (G3) and a whole note (B2) in the bass.

Voice.

On the San - ta Fé there was a  
Once a west - ern gamb - ler thought that  
Next thing that we knew he hol - lored,

*Till Ready.*

*p*

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a half note (G4) and a half note (A4), followed by a half note (B4) and a half note (C5). The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note (G4) and a half note (A4), followed by a half note (B4) and a half note (C5). The bass staff has a whole note (G3) and a whole note (B2). The piece ends with a half note (C5) and a half note (B4) in the treble, and a whole note (G3) and a whole note (B2) in the bass.

brave en - gin - eer, — Tho' he was a young - ster he knew  
he'd have some fun, — Take a ride right in the cab with  
"This is Ber - lin" — Drew up at the Pal - ace, Kais - er

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a half note (G4) and a half note (A4), followed by a half note (B4) and a half note (C5). The piano accompaniment is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note (G4) and a half note (A4), followed by a half note (B4) and a half note (C5). The bass staff has a whole note (G3) and a whole note (B2). The piece ends with a half note (C5) and a half note (B4) in the treble, and a whole note (G3) and a whole note (B2) in the bass.

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A splendid ballad by the writer of "The Curse Of An Aching Heart"

"I Love You More Each Day"

This is a gem! Don't fail to get it.



noth - ing of fear— His dai - ly run was Den - ver to the  
 Jim on a run— He said, "I'll bet a mil - lion you can't  
 shout - ed, "Come in?"— Jim said. "I'm sor - ry but I've got a

old gold - en gate,— His train was nev - er known to be a  
 make bet - ter time?"— Then Jim just smiled and said, "That mil - lion  
 date down in Rome,— We'll take a min - ute with you on our

min - ute late.— And when he'd get the sig - nal he would  
 bones is mine?"— Be - fore we knew what hap - pened we had  
 re - turn home?"— From Rome we went to Spain and saw a

op - en wide,— The throt - tle and he'd take us on a  
 left the track,— In thir - ty sec - onds Fris - co Bay was  
 real Bull fight,— Then Jim said to the gamb - ler, "Bet - ter

Railroad Jim. 4

A Novelty song  
 "AS HE RODE HER AROUND"  
 (In His Wonderful One Horse Shay)  
 Clever words and a tuneful melody  
 For Sale Everywhere



wild, wild ride.— He'd leave old Den - ver ev - 'ry day a  
at our back.— He slowed up looked a - round and hol - lered,  
sit real tight.— At four we'll be in Fris - co and we'll

quar - ter to two.— At four he'd be in Fris - co and his work was through  
"Boys take a glance?" We took a look and found that we were right in France.  
all take a dip?— The gamb - ler smiled and said: "I sure en - joyed this trip?"

Chorus.

Rail - road Jim, he was a speed - er,  
Rail - road Jim, he was a speed - er,  
Rail - road Jim, he was a speed - er,

*p-f*

Rail - road Jim, he was the lead - er  
Rail - road Jim, he was the lead - er.  
Rail - road Jim, he was the lead - er.

Railroad Jim. 4

Have you a copy of  
"THE WHOLE TOWN'S WISE"  
That cute and catchy flirting song  
If not don't fail to get one



Of all the en - gi - neers out in the West\_ He  
 You felt the train was just tread - ing on air, \_ Con -  
 He told the fire - men "Keep ring - ing that bell \_ Just

went so fast he blew the but - tons off your vest\_ Rail-road Jim, \_  
 duct - or did - n't have the time to get your fare. \_ Rail-road Jim, \_  
 make it play the Ov - er - ture from 'William Tell.' " Rail-road Jim, \_

— his train was bound to be on time, \_ You'd hear the Ding - Dong  
 — his train was bound to be on time, \_ You'd hear the Ding - Dong  
 — his train was bound to be on time, \_ You'd hear the Ding - Dong

(Spoken.)  
 Choo, Choo, Choo. Toot! Toot! Of Rail-road Jim. Jim. \_  
 Choo, Choo, Choo. Toot! Toot! Of Rail-road Jim. Jim. \_  
 Choo, Choo, Choo. Toot! Toot! Of Rail-road Jim. Jim. \_

1 2

D.S.

Railroad Jim. 4

Fleta Jan Brown, writer of "In the Candle Light" has a new ballad  
 "Come Back With The Roses In June." It is her best and latest.  
 For Sale Everywhere.