



COLLEGE DAYS

MARCH TWO-STEP

BY HERBERT L. CLARKE

INTRODUCING FAMILIAR COLLEGE AIRS

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COLLEGE DAYS.

MARCH AND TWO STEP

by HERBERT L. CLARKE.
DIRECTOR AMERICAN BAND.

The musical score is written for piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (ff) dynamic and includes a repeat sign. The second system continues the melody. The third system features a forte (f) dynamic. The fourth system concludes with a double bar line and two first/second endings, with a forte (ff) dynamic marking. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

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