1914
25

PERSONALITY

JOE WEBER OFFERS

THE ONLY GIRL

A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY
HENRY BLOSSOM

THE MUSIC BY
VICTOR HERBERT

Staged by FRED G. LATHAM

ANTOINETTE	60
BE HAPPY BOYS TO-NIGHT	60
HUSBANDS! HUSBANDS! HUSBANDS!	60
HERE'S TO THE LAND WE LOVE BOYS	60
I LOVE NOT ONE, BUT ALL	60
MORE I SEE OF OTHERS DEAR, THE BETTER I LIKE YOU, THE	60
PERSONALITY	60
TELL IT ALL OVER AGAIN	60
WHEN YOU'RE AWAY	60
WHEN YOU'RE WEARING THE BALL AND CHAIN	60
YOU HAVE TO HAVE A PART TO MAKE A HIT	60
YOU'RE THE ONLY GIRL FOR ME	60

INSTRUMENTAL

WALTZES	75	SELECTION	1.00
		SCORE	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON

John Herbert

"Personality"

(Patsy and Girls)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro moderato

PATSY

Some peo-ple call "act-ing" a la-bor ex - act-ing And they pull this tire-some "high-brow" stuff! But the fact re-mains it's all a "bluff." We oft-en get word of some act-ress un- heard of Who in one short night be-comes the rage And the id-ol of the

f poco animato *p* *pa tempo* *marcato* *p* *marcato* *p* *p*

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poco rit.

stage! Let me say, if I may, it is per-son-al-i - ty!—

poco rit.

REFRAIN
Meno mosso

There's ev-'ry-thing in per-son-al ap - pea - rance!_ With per-se-ve - rance_

p *f*

poco rit. *a tempo*

— and pro-per press-work,You may man-age to find ma-ny rich and gen-er-ous "ad-

pocissimo rit. *ppa tempo*

her - ents;"_ Who will as - sist you in ma- ny lit - tle ways! —— Real

act-ing is all right but "on the qui - et"___ Why should I try it___

pp

___ when I'm a ri - ot play-ing just my - self? Your "art" will nev-er

poco rit. *a tempo*

pocissimo rit. *pp a tempo*

get you a - ny mon - ey! 'Tis fun - ny! But it's your per - son-

al - i - ty that pays!___ There's pays!___

1. 2.

f

poco accel. *f*

f

DANCE
Allegro

1.

2.