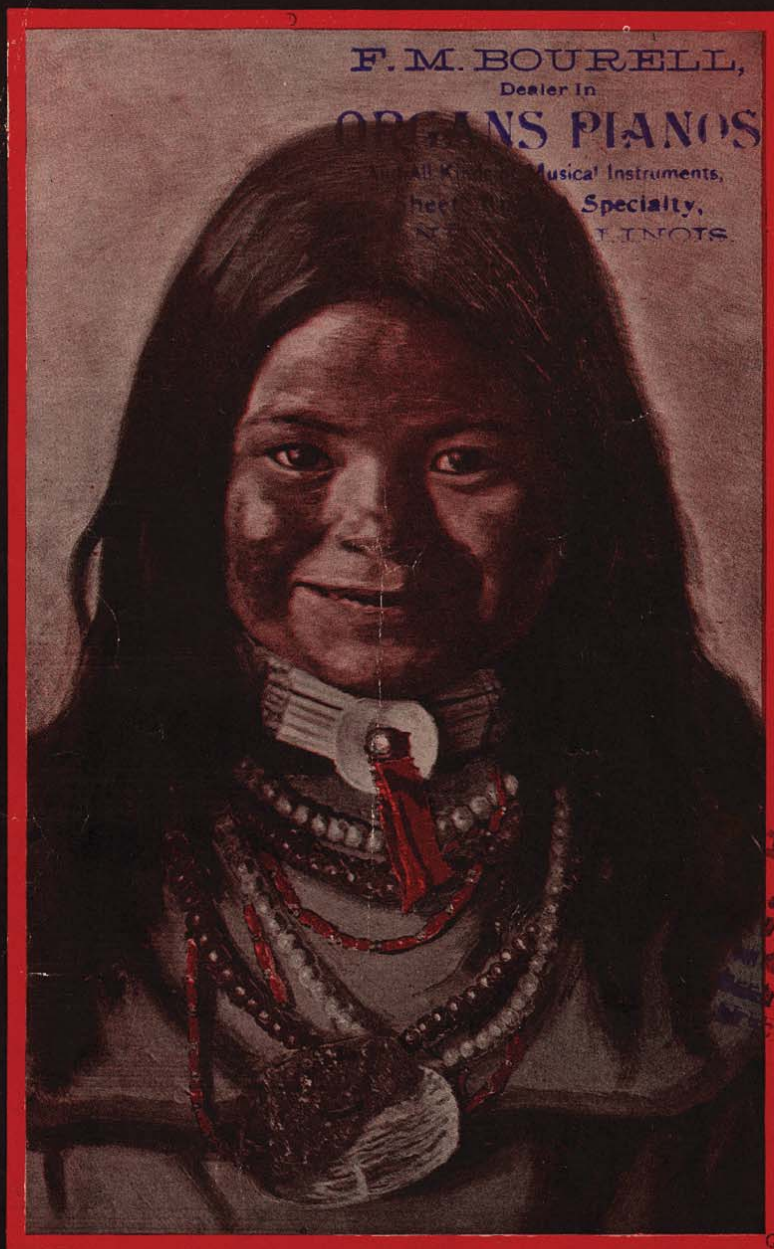


OS-KA-LOO-SA-LOO

CHARACTERISTIC INDIAN MARCH & TWO-STEP



PIANO
50¢

MUSIC BY
HENRY S.
SAWYER

SONG
50¢

WORDS BY
JEFF T.
BRANEN

Wickins & Company,
41 New Bond St.,
LONDON.

THE ALBRIGHT MUSIC CO.,
195 WABASH AVE., CHICAGO.

Canadian-American
Music Co., Ltd.
TORONTO.

To BERT PHILLIPS.

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OS-KA-LOO-SA-LOO.

Words by
JEFF. T. BRANEN.

INDIAN LOVE SONG.

Music by
HENRY S. SAWYER.

Allegretto moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment. The second system includes the vocal melody with the instruction "Not too fast" and dynamic markings *p* (piano) and *f* (forte). The lyrics are: "In - jun, in the for-est sha - dy, met a lit-tle maid - y In - jun, danc-ing to a tom - tom, said he had the wam - pum". The third system continues the piano accompaniment. The fourth system includes the vocal melody with the lyrics: "pad-dling her ca - noe; and a te-pee, too: Big In - jun start-ed a com - mo - tion and a te-pee, too: 'We both can go a hon-ey - moon-ing". The score concludes with a final piano accompaniment system.

Piano 50¢

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Song 50¢

— when he took a no - tion — he would like to woo. — "Oh,
— think of all the spoon-ing — noth-ing else to do!" — "Id

tell me — what your maid-en name is; — you know what my aim is!"
like to," — sighed the lit - tle maid-y, — "but I am a - fraid-y —

mf

Lit - tle maid-en sighed: — "I'm Loo - loo, — call me Os - ka -
it can nev - er be; — You see, sir, — I have had a

mp

loo-sa, — daugh-ter of the Sioux." So — quick - ly he re - plied: —
school-ing; — you were on - ly fool - ing — when you said to me: —

REFRAIN.

Os - ka - loo - sa - loo, — if I could do so, Loo, — I'd cut my

pf

heart in two — and give one - half to you. — Os - ka -

loo - sa - loo, — don't fret or stew so, Loo, — I'll stick to you like glue —

— can't lose me, Loo! — Os - ka - —

1. 2. Fine

D.S. al Fine.

f *sf* *sf*