

JOLLY PICKANNINIES

CAKE WALK AND TWO STEP



by
Ernst Rueffer

Piano Solo.	50
Orchestra. (Large & Small)	
Zither Solo	30
2 Zithers 50	Bass Zither 70
Mandolin Solo	30
2 Mandolins & Guitar	60
1 Mandolin & Piano	50
Flute 20	Cello 20. etc.

New York
E. RUEFFER

Jolly Pickanninie's.

CAKE WALK and TWO STEP.

E. RUEFFER,
arr. by Ed. Lux.

INTROD.
Allegro moderato.

The musical score is written for piano and bass. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of six systems of two staves each. Dynamics include *f*, *ff*, *fz*, *mf*, and *ff*. There are various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a first ending marked '1' and a second ending marked '2', both leading to a section labeled '8va.'.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation. The right hand continues its melodic line, incorporating some grace notes. The left hand maintains the accompaniment pattern.

Third system of musical notation. The right hand has a more active melodic line with some slurs. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a series of chords and some grace notes. The left hand accompaniment includes some triplet-like patterns. The dynamic increases to fortissimo (*ff*) towards the end of the system.

Fifth system of musical notation. The right hand has a melodic line with a repeat sign and first/second endings. The left hand accompaniment includes a section marked *fz* (forzando) and another marked *p* (piano). The system concludes with a double bar line and repeat sign.

Sixth system of musical notation. The right hand continues the melodic line with first and second endings. The left hand accompaniment consists of chords and eighth notes. The system ends with a double bar line and repeat sign.

3 Jolly Pickanninies.

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