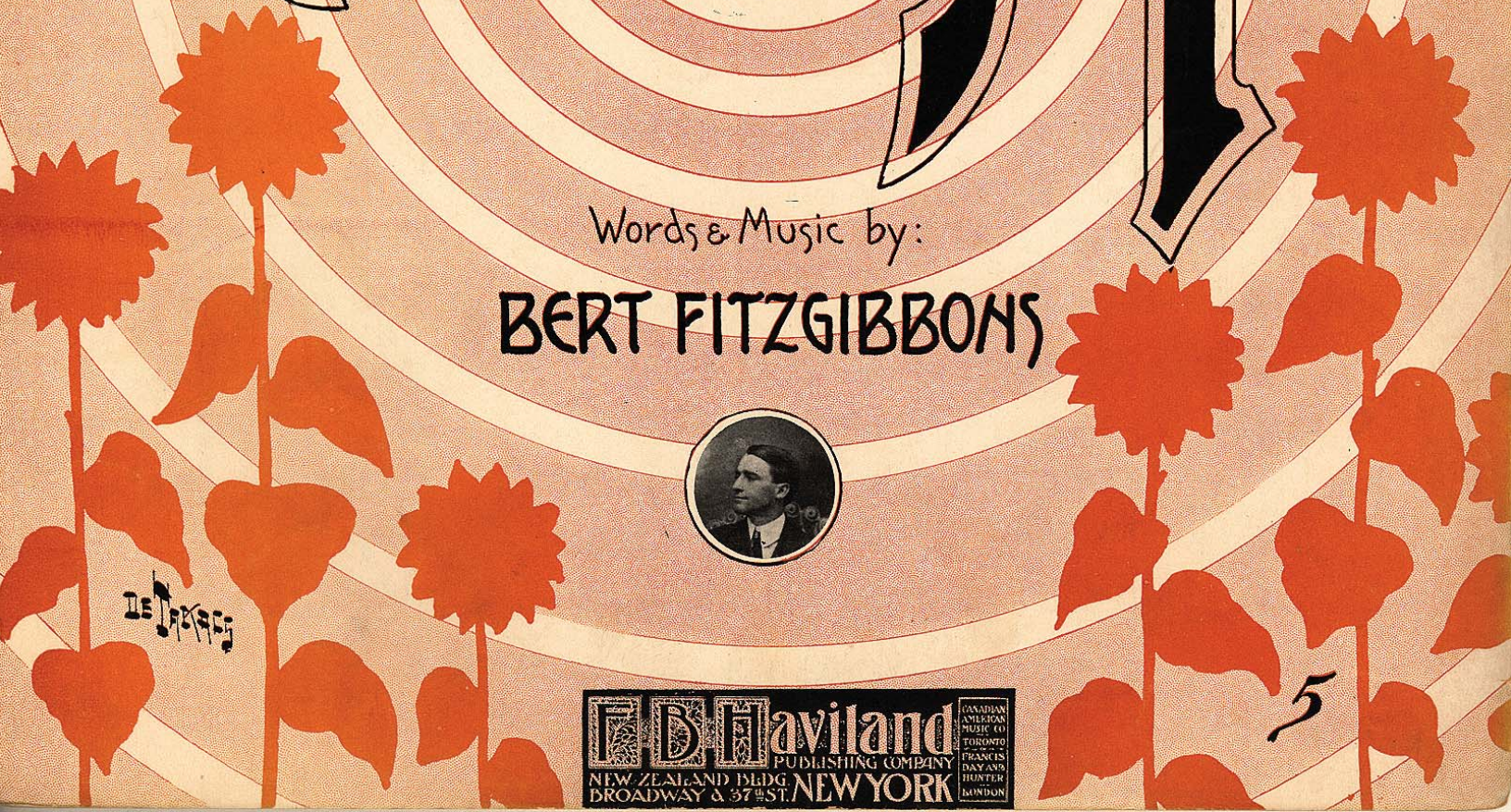


Peppy Meepy Mibby Moby



Words & Music by:

BERT FITZGIBBONS



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Eeny, Meeny, Miny, Mo.

(As played by two dark folks.)

Words and Music
By BERT FITZGIBBON.

Moderato.

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till Ready.

mf

A man and wife of the
Her ar - gu - ment was so

The first vocal line is written on a single staff in treble clef. The piano accompaniment continues below. The dynamic is 'mf'.

col - ored gen - er - a - tion had a reg' - lar six round bout, — 'Cause
real - ly un - ex - pect - ed that big tears filled both his eyes, — He

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines. The dynamic is 'mf'.

years a - go he lost his sit - u - a - tion and he blamed it on the gout, — He'd
said "I did not think I'd be re - ject - ed, hide and seek has put me wise, — Long

The third vocal line concludes the piece. The piano accompaniment provides a rhythmic and harmonic foundation. The dynamic is 'mf'.

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loafed for years so his poor wife in tears said "I'm just tired of feed - ing
long a - go_ we played a game you know called Lon-don Bridge is fall - ing

you, _____ Your gout's a sham and I'll tell you Sam just ex -
down _____ If it's all the same we'll re - call that game, there is

act - ly what the both of us will do, _____ We'll play hide and seek to see who'll
on - ly one place I can hide in town," _____ Then his wife said "you can go to

quit _____ And I will count to see who's it." _____
jail" _____ And once a - gain Sam heard her wail. _____

CHORUS.

“Ee-ny, Mee - ny, Mi - ny, Mo, — Catch a nig - ger by the toe, If

he won't work then let him go, Ski - dum, ski-dee, ski - doo; — But

when you get money, your lit-tle bride will sure-ly find out where you hide, So

there's the door and when I count four, then out goes you?" — you?"