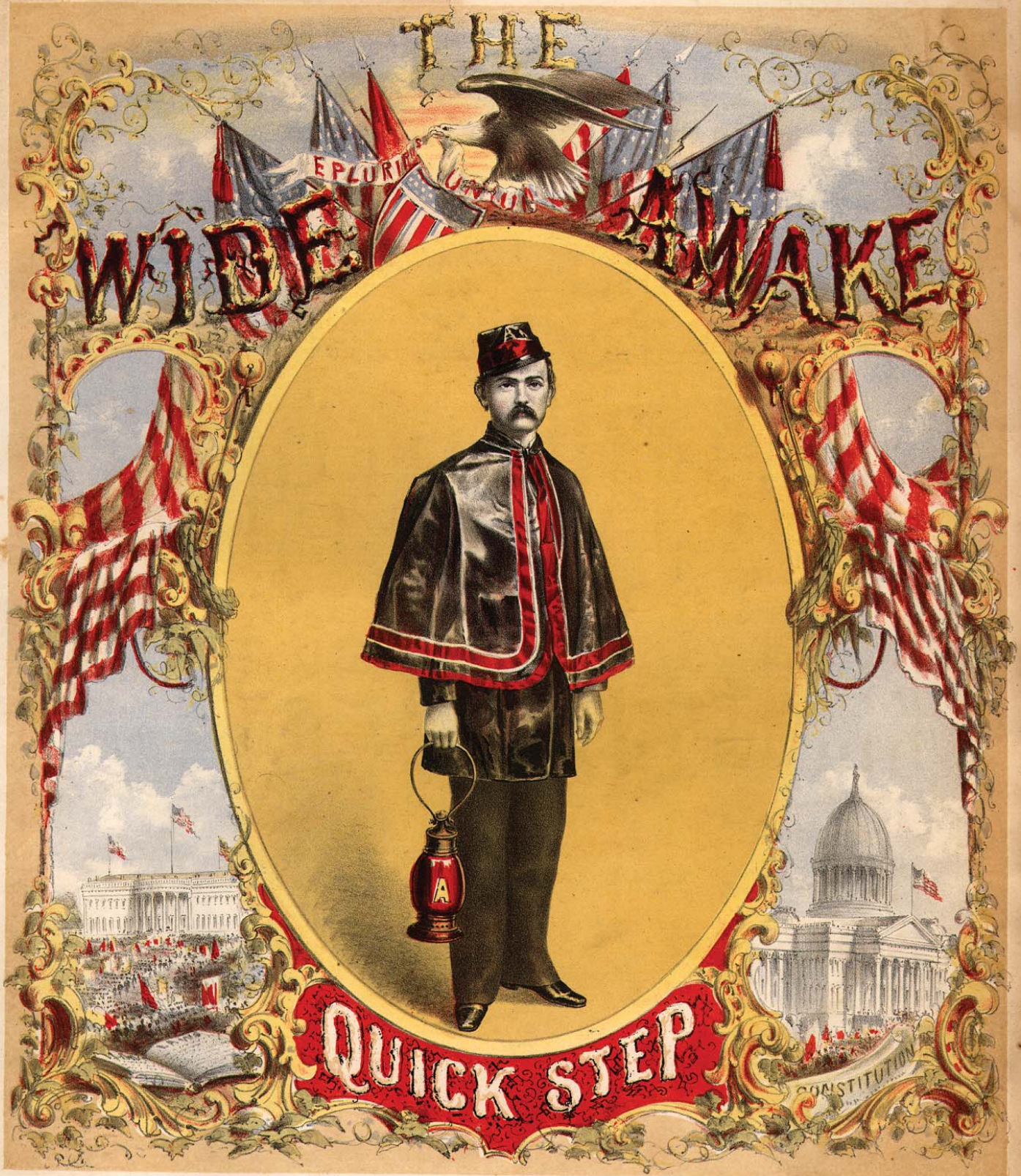


2<sup>ND</sup> EDITION.

*John Clark*



Dedicated to **CAPT. & OWEN MOORE**, *Comp. A Central Club*  
 ALBANY, N.Y.

AS PERFORMED BY SCHREIBER'S ALBANY CORNET BAND.

COMPOSED BY **MAX MEYER**

ALBANY, N.Y.

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MUSIC  
A-8748

# WIDE AWAKE QUICKSTEP.

3

MAX MAYO.

*Allegro.*

INTRODUCTION.

The introduction consists of two staves of music in 2/4 time, marked *Allegro*. The key signature has two flats. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

ALA MARCHA.

*ff* *Ped.*

The 'Ala Marcha' section begins with a grand staff. The right hand features a melody with eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with chords and single notes. The section is marked *ff* and includes a *Ped.* (pedal) instruction. A repeat sign is present, with a first ending marked '1a' and a second ending marked '2a'.

*Ped.*

1a 2a

*p*

This system shows the first ending of the 'Ala Marcha' section. It includes a first ending marked '1a' and a second ending marked '2a'. The music is marked *p* (piano). A *Ped.* instruction is also present.

*crescendo*

*sva*

This system shows the second ending of the 'Ala Marcha' section. It features a *crescendo* marking and a *sva* (sforzando) marking. The music continues with a similar rhythmic pattern.

*ff* *crescendo* *Ped.*

The final section of the piece features a grand staff with a melody in the right hand and accompaniment in the left hand. It is marked *ff* and includes a *crescendo* and *Ped.* instruction. The piece concludes with a double bar line.

*gva*

This system contains two staves. The treble staff has a dotted line above it with the marking *gva*. The bass staff has a marking *ped.* with an asterisk above it. The music consists of eighth-note patterns in the treble and chords in the bass.

*ff*

This system contains two staves. The treble staff has a dynamic marking *ff* at the beginning. The music continues with eighth-note patterns and chords.

1<sup>a</sup> 2<sup>a</sup>

This system contains two staves. The treble staff has two endings marked 1<sup>a</sup> and 2<sup>a</sup> with 'x' symbols above them. The bass staff continues with chords.

TRIO.

This system contains two staves. The treble staff has the word *TRIO.* written vertically on the left. It features triplet markings (3) over the notes. The bass staff has a '7' marking below it.

This system contains two staves. The treble staff has triplet markings (3) over the notes. The bass staff has a '7' marking below it.

First system of musical notation. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of chords with a '7' marking. A dynamic marking of *ff* is present in the final measure.

Second system of musical notation. The right hand continues with eighth notes and triplets. A *Ped.* (pedal) marking is placed above the right hand in the fourth measure. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a *dolce* (softly) marking above it. The melodic line includes a triplet. The left hand accompaniment continues with chords and a '7' marking.

Fourth system of musical notation. The right hand features a *crescendo* marking and a *ff* (fortissimo) dynamic marking. The melodic line is more active with triplets. The left hand accompaniment is consistent.

Fifth system of musical notation, concluding the piece. It includes first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. The right hand has a triplet in the first measure. The piece ends with a *FINE.* marking.