

# Shaky Eye



Sung by  
**JAMES McGEE**  
In the Al. G. Field  
Greater Minstrels

By  
**ARMSTRONG  
AND  
CLARK**

WRITERS OF  
"SWEET ADELINÉ" "BABY DOLL"  
"CAN'T YOU SEE I'M LONELY"  
"I LOVE MY WIFE, BUT OH  
YOU KID."  
ETC.

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# Shaky Eyes.

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ARMSTRONG and CLARK.  
Writers of "Sweet Adeline" "Baby Doll"  
"I Love My Wife But Oh You Kid," etc.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The first measure features a G major chord, followed by a sequence of chords including A major, B minor, and C major. The piece concludes with a final G major chord.

*Till Ready*

When the toil of day is o'er, I  
Li - za's name I love to hear, It's

Vocal line: When the toil of day is o'er, I  
Li - za's name I love to hear, It's

Piano accompaniment: *mf* *mp*

sit out - side my ca - bin door And keep on think - ing  
sweet - er than your sweet - ie dear, She sets me cra - zy

Vocal line: sit out - side my ca - bin door And keep on think - ing  
sweet - er than your sweet - ie dear, She sets me cra - zy

Piano accompaniment: *mf*

more and more A - bout my dusk - y Lize.  
when she's near, And starts to shake her eyes. And

Vocal line: more and more A - bout my dusk - y Lize.  
when she's near, And starts to shake her eyes. And

Piano accompaniment: *mf*

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Then the gates are o - pened wide, And Li - za sits down by my side;  
when she puck - ers up to kiss, Lord, that's one thing I nev - er miss! It

All my troub - les then I hide When she starts to shake her eyes. Oh!  
makes me hol - ler out with bliss: "Oh, you shak - y eyes!"

## CHORUS.

Shak - y eyes, oh, oh, those shak - y eyes!

*mf-f*

When they roll a - round and 'round, My

feet can't hard-ly stay on the ground. Oh shak - y eyes;

oh, oh, those shak - y eyes, They make you

*rit.*  
feel so fun - ny, you can give up all your money For those shak-y, those

*rit.*

shaky, those sha - a - a - a - aky eyes. eyes.

1. 2.