

# Peg O' My Heart

Words by  
**ALFRED BRYAN**

Music by  
**FRED FISHER**

Recorded by  
Jerry Murad's **HARMONICATS** on Vitacoustic Records



**ROBBINS MUSIC CORPORATION**  
799 SEVENTH AVENUE • NEW YORK

by Arrangement With *Leo Feist inc*



# PEG O' MY HEART

Words by  
ALFRED BRYAN

Music by  
FRED FISHER

Slowly

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Slowly

Cm7 F7 Cm7 F7 F7aug Bb

I grow tired of a song — If it lingers too long — And roses I've plucked and thrown a-  
Oh! my heart's in a whirl, — O-ver one lit-tle girl, — I love her, I love — her, yes, I

*mp*

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and a melodic line that supports the vocal melody.

Bb Bbdim Cm Eb aug Cm7 F7 F7aug Bbmaj7 Bb6 Bbmaj7 Bb6 Bdim

way — But still I nev-er change my tune — When we are strol-ling 'neath the moon — Pret-ty  
do, — Al-tho' her heart is far a - way, — I hope to make her mine some day. — Ev-'ry

The second system continues the vocal and piano accompaniment. The piano part includes various chords and a melodic line that complements the vocal melody.

Cm7 F7 Cm7 F7 F7aug Bb

Peg can't you see — Heav-en sent you to me — I need you much more than I can say — I know  
beau-ti-ful rose, — Ev-'ry vi-o-let knows, I love her, I love — her fond and true, — And her

The third system concludes the vocal and piano accompaniment. The piano part features chords and a melodic line that supports the vocal melody.

Revised Version  
SH 3268-2

Published by Robbins Music Corporation by arrangement with Leo Feist, Inc., for United States & Canada  
Copyright 1913 Leo Feist, Inc., 1619 Broadway, New York, N. Y.  
Revised Edition Copyright 1921 Leo Feist, Inc., 1619 Broadway, New York, N. Y.  
Copyright renewal 1941 Leo Feist, Inc., 1619 Broadway, New York, N. Y.  
Copyright 1947 Leo Feist, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



Gm7 C7 Gm7 C7 F7 Bbm C7 F C7 F7

I'm aim-ing high But a dream-er can try— So why can't I — Just dream and sigh my love song!  
 heart fond-ly sighs, As I sing to her eyes,— Her eyes of blue, — Sweet eyes of blue, my dar-ling!

Refrain, Slowly

Bb Bbmaj7 Bb Gm C7 C9 C7 Cm7 F9

Peg O' My Heart — I love you, Don't let us part, — I love you, I al-ways knew,  
 Peg O' My Heart — I love you, We'll nev-er part, — I love you, Dear lit-tle girl,—

*mp-mf*

Cm7 F9 Bb Bbmaj7 Bbdim rit. F7 Bbdim F7 a tempo Bb Bbmaj7

It would be you,— Since I heard your lilt-ing laugh-ter, It's your I- rish heart I'm af- ter Peg O' My Heart,—  
 Sweet lit-tle girl,— Sweet-er than the Rose of E- rin, are your win-ning smiles en-dear-in', Peg O' My Heart,—

*rit.* *a tempo*

Bb Gm C7 C9 C7 Cm7 F9 Cm7 F9 F7-9

— Your glanc-es make my heart say — "How's chances?" Come, be my own — Come, make your home in my  
 — Your glanc-es with I-rish art — en-trance us, Come, be my own — Come, make your home in my

1. Bb Bbmaj7 Bbdim F7 Bbdim F7 2. Bb Cm Bbmaj Cm7 Bb

heart. heart.

*rall.*

SH 3268-2

**ARTHUR MURRAY DANCE INSTRUCTOR**

Contains music and instructions for every type of social dancing: fox-trot, waltz, rumba, samba, tango, etc. Includes: **SIBONEY, STOMPIN' AT THE SAVOY, I'LL SEE YOU IN MY DREAMS** and many others, plus charts, illustrations and detailed explanations. Price 60c

**SONG OF SCHEHERAZADE**

A souvenir album containing the music from the Universal-International picture of the same title. Includes: **A SONG OF INDIA, HYMN TO THE SUN, SCHEHERAZADE, GYPSY SONG, COQ D'OR, DANCE OF THE TUMBLERS, CAPRICCIO ESPAGNOL** and **FANDANGO**. Price 60c

Any person who willfully and for profit copies the whole or WARNING! any part of the Words or Music of this song, shall be liable to Criminal Prosecution under the United States Copyright Laws.