



# SOUTHERN SMILES

MARCH & TWO STEP

BY *E. HARRY KELLY*

BAND ORCHESTRA MANDOLIN ORCHESTRA

J.W. Jenkins' Son's Music Co.  
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Music  
Coll.  
M28  
.K45  
568  
1903

**ARRANGEMENTS**

- Band.....50 cts
- Full Orchestra and Piano.....90 cts
- Mandolin and Guitar.....40 cts
- Two Mandolins and Guitar.....50 cts
- Mandolin and Piano.....50 cts
- Two Mandolins and Piano.....60 cts
- Mandolin Orchestra.....90 cts

To  
*My Esteemed Friends*  
*Mr. and Mrs. Arthur V. Crary.*

# SOUTHERN SMILES.

## MARCH AND TWO STEP.

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**Not too fast.**

The musical score is written for piano and consists of five systems. The first system begins with a forte (*f*) dynamic. The second, third, and fourth systems begin with a mezzo-forte (*mf*) dynamic. The fifth system includes first and second endings. The score features various musical notations including slurs, accents, and dynamic markings.

*mf-f legato.*

1 2  
*Repeat in octaves.*

*mf* *f*

*mf* *sf*

*mf*

*sf*

TRIO.

*f*

*ff* *mf* *sf*

8

*mf* *f* *ff* *ff*

This system contains the first four measures of the piece. The treble clef staff features a melodic line with a dynamic range from *mf* to *ff*. The bass clef staff provides a harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures.

8

This system contains measures 5 through 8. The treble clef staff continues the melodic development with a dynamic of *ff*. The bass clef staff maintains the accompaniment. A first ending bracket labeled '8' spans the final two measures.

8

This system contains measures 9 through 12. The treble clef staff features a melodic line with a dynamic of *ff*. The bass clef staff provides a harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures.

8

This system contains measures 13 through 16. The treble clef staff continues the melodic development with a dynamic of *ff*. The bass clef staff maintains the accompaniment. A first ending bracket labeled '8' spans the final two measures.

8

1 *ff* 2 *sf*

8

This system contains measures 17 through 20. The treble clef staff features a melodic line with a dynamic of *ff* in the first ending and *sf* in the second ending. The bass clef staff provides a harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures.