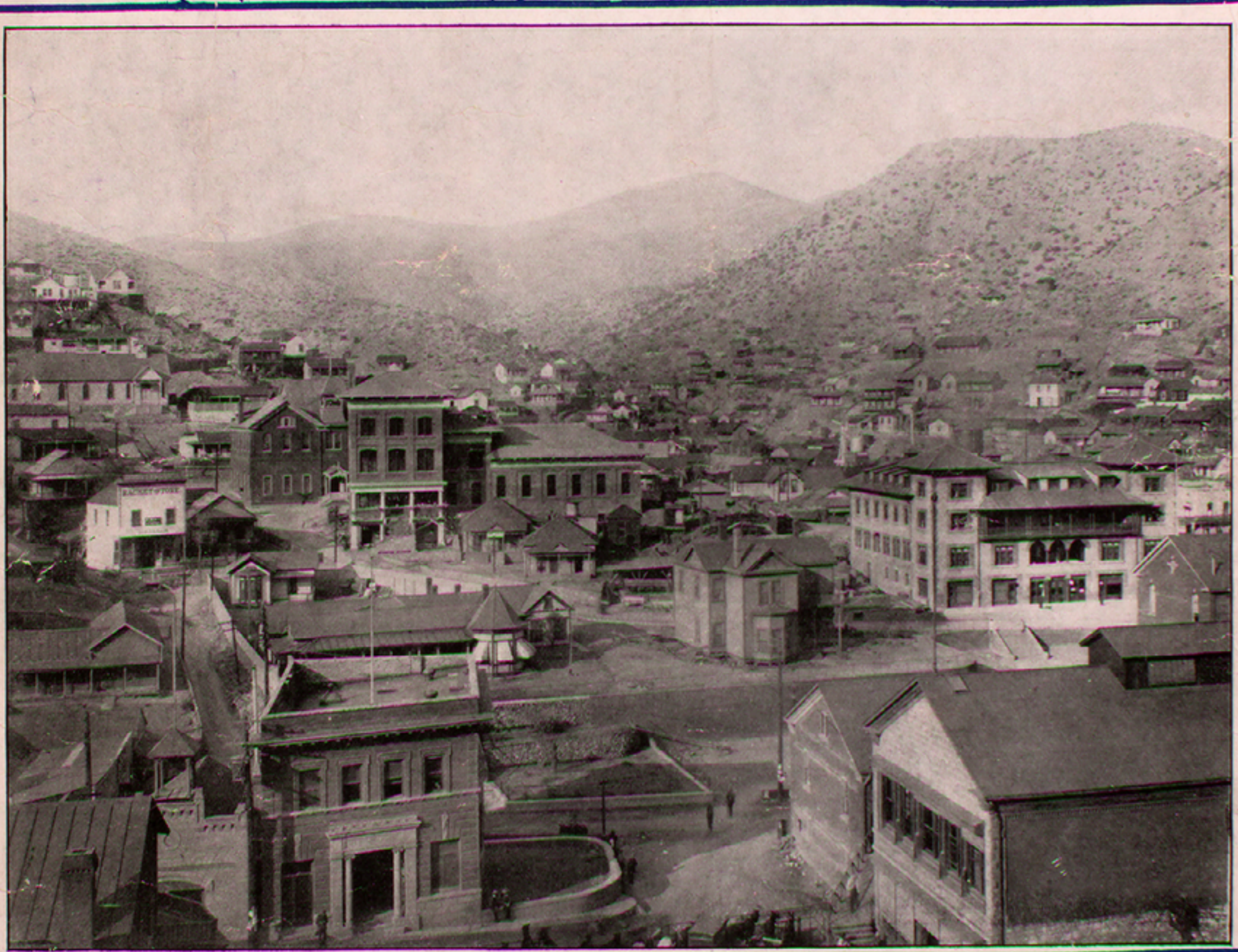


*Anna May Mulready.
from Aunt Ella.*

Respectfully Dedicated to
THE COPPER QUEEN CO.
BISBEE, ARIZ.

CITY OF BISBEE

MARCH



-BY FRANK WINSTEIN.

5

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The **LITTLE FIRM WITH THE BIG HITS**
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COMPOSER OF
ELEVEN O'CLOCK TOAST
BATTERY "O"
EMPIRE STATE
MARCHES.

CITY OF BISBEE. MARCH.

Frank Winstein.

Intro.

The musical score is written for piano and bass. It begins with an 'Intro.' section. The piano part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The bass part provides a steady accompaniment. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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The first system of the piano piece consists of two staves. The treble clef staff begins with a repeat sign and a dynamic marking of *ff*. The bass clef staff also begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a long note in the treble staff towards the end of the system.

The second system continues the piece with two staves. It features a variety of rhythmic patterns and chordal textures, including some sixteenth-note runs in the bass clef staff.

The third system concludes with two staves. It includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The first ending leads back to an earlier section, while the second ending provides a final resolution.

Trio.

The Trio section begins with two staves. The treble clef staff starts with a dynamic marking of *p dolce*. The music is characterized by a slower tempo and a more lyrical quality, with a focus on chords and sustained notes.

The middle section of the Trio continues with two staves, maintaining the *p dolce* character. It features a steady accompaniment in the bass clef staff and a melodic line in the treble clef staff.

The final section of the Trio consists of two staves. It includes first and second endings, marked with '1' and '2'. The piece concludes with a final chord and a fermata over the last note.

HAVE YOU HEARD EMPIRE STATE MARCH BY FRANK WINSTEIN.

ff marcato.

ff