

# I CRIED FOR YOU

By  
ARTHUR FREED  
GUS ARNHEIM  
and  
ABE LYMAN



*Featured by*  
**GLEN GRAY**  
*and his Casa Loma Orchestra*

MILLER MUSIC, INC.

1629 BROADWAY • NEW YORK





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Moderately

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F C7 Gm7 Am C7+ F

I re-mem-ber oth - er days how I used to weep O - ver things you  
How can I for - get the hours that I wor - ried through Won - der - ing the

C Bb7 A7 Dm7 G9 G-9 C7 Bb Bbm C7 F C7

said to me I could-nt e - ven sleep. You for-got your prom-is - es  
live-long day just what next thing to do. In those days you nev - er thought

Dm6 E7 A7 Cm D7 G7 Dm7 G9 C7(Fsus) C7

ev-'ry sin - gle vow. All you did was laugh at me but things are dif-frent now.  
an - y - thing of me. But the slave that was all yours and now at last is free.



F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7 C7

Chorus, Moderately

I Cried For You Now it's your turn to

Gm7 C9 F6 C7+ F6 C+ F Am7 Cdim

cry o - ver me. Ev - 'ry road has a

C7(Fsus) C7 C7 G#dim C7 Ddim C7

turn - ing That's one thing you're learn - ing

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7

I Cried For You What a fool I



C7 Gm6 A7 G Cm6 C#m A7 D7 C Fm6 D7

used to be. Now I found two eyes just a

Fm6 C D7 G9 F Bbm Dm6 Bbm F G9

lit-tle bit blu-er, I found a heart just a lit-tle bit tru-

F Fmaj7 Am7 D7 G7 Fmaj7 G7

-er. I Cried For You Now it's

Gm7 C7 Gm7 C9 1. F Fmaj7 Abm6 Gm7 C7 2. F Bb9 F

your turn to cry o-ver me. me.

*mf* *l.h.*