

MONTEZUMA

One-Step

Music by **LEE S. ROBERTS**

Lyric by **J. WILL CALLAHAN**

Composer of "Smiles" and "Patches"



Price, 60 cents
G. FRED. KRANZ MUSIC CO.,
303 N. CHARLES ST.,
BALTIMORE, MD.

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This number may be had for Player Piano and Talking Machine

Montezuma-Land

Lyric by
J. Will Callahan

A One-Step Song

Music by
Lee S. Roberts

Tempo giusto

Voice

Piano

1. Night - time — down in Mon - te - zu - ma - Land,
2. Day - time — down in Mon - te - zu - ma - Land,

Kiss - es ten-der, King - ly splen-dor, Ar - mies

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with a '7' (fingerings).

to com - mand, Gold - en treas-ure mine to

The second system continues the vocal and piano parts. The vocal line has a longer note with a horizontal line underneath, indicating a sustained sound. The piano accompaniment continues with similar textures, including chords and moving lines.

meas-ure- Mon - te - zu - ma - Land! —

1. 2.

fz

The third system concludes the piece. The vocal line ends with a double bar line and repeat signs, followed by two endings labeled '1.' and '2.'. The piano accompaniment features a series of chords in the left hand, some marked with an accent (^), and a final chord in the right hand marked with a forte dynamic (*fz*).