

THE LATEST - FOX TROT - DANCE CRAZE

MENTEL'S FOX-TROT

Directions for Dancing the Fox Trot

Take a position the same as in a Waltz, the lady and gentleman facing opposite directions.

1. The lady steps back with the right foot and the gentleman steps forward with the left foot, count 1, 2. The lady then steps back with the left foot and the gentleman steps forward with the right foot, count 3, 4. The above takes one Bar of Music.

Repeat the above three times. Count 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. (Three Bars of Music.)

Note.—In the above you simply walk eight slow steps, taking one step for each two counts.

2. The lady, starting with the right foot, runs backward seven steps, count 1, 2, 3, 4, 5, 6, 7. In this figure the lady takes one step on each count instead of one step on every two counts as in Figure 1. On the eighth count the lady draws the left foot up to the right foot.

The gentleman starts with the left foot and runs forward seven steps, count 1, 2, 3, 4, 5, 6, 7. In this figure the gentleman takes one step on each count instead of one step on every two counts as in Figure 1. On the eighth count the gentleman draws the right foot up to the left foot. The above takes two Bars of Music.

Repeat No. 2, which will take two more Bars of Music.

3. Same as No. 1.

4. The lady, starting with the right foot, runs backward four steps, taking one step on each count. Count 1, 2, 3, 4 (one Bar of Music). (The Turn.) The lady swings the right foot around to the right and backward, at the same time make a quarter turn to the right with the body, count 5; swing the left foot around forward to the right; at the same time make another quarter turn to the right with the body, count 6; swing the right foot around again to the right and backward; at the same time make a quarter turn to the right with the body, count 7; swing the left foot around again forward to the right; at the same time make a quarter turn to the right with the body, count 8. (The Turn takes two Bars of Music.)

The above directions are for the lady. The gentleman uses his left foot when the lady uses her right foot, and his right foot when she uses her left foot. The gentleman also steps forward when the lady steps backward, and backward when the lady steps forward.

For more explicit directions and for other steps to be used in the Fox Trot and for directions for other modern dances, address The Associated Music Publishers Co., Cincinnati, Ohio.



..By..
LOUIS - H - MENDEL

...COMPOSER OF...
MENTEL'S HESITATION WALTZ
MORE MUSTARD ONE-STEP.
MENTEL'S MAXIXE ETC...

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Mentel's Fox Trot

LOUIS H. MENTEL

Composer of {
Mentel's Hesitation Waltz
More Mustard, One-Step
Mentel's Maxixe etc.

Introduction

Musical notation for the Introduction section, featuring a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Moderato

Musical notation for the Moderato section, featuring a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamic marking *mf* is present in the bass line.

Musical notation for the second system of the Moderato section, featuring a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Musical notation for the third system of the Moderato section, featuring a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Triplet markings (3) are present in the treble clef.

Musical notation for the fourth system of the Moderato section, featuring a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Triplet markings (3) are present in the treble clef.

NOCTURNE FOR PIANO

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a series of chords in the right hand and a simple melodic line in the left hand.

Second system of musical notation, continuing the piece with more complex melodic lines in the right hand and harmonic accompaniment in the left hand.

Third system of musical notation, featuring a return to a more chordal texture in the right hand and a steady bass line in the left hand.

Fourth system of musical notation, showing a change in the right hand's melodic pattern and a more active bass line with some chromaticism.

Fifth system of musical notation, concluding the page with a series of chords in the right hand and a final melodic phrase in the left hand.

This musical score is for a piece titled "Fox Trot 3". It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and triplets. The key signature changes throughout the piece, with some measures containing multiple sharps and flats. The score concludes with a double bar line and repeat dots.