

# FIGHTING THE FLAMES

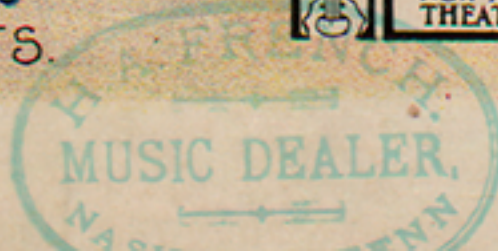
CHARACTERISTIC  
MARCH TWO STEP  
FOR PIANO



BY **PAUL RUBENS.**  
PUBLISHED FOR ALL INSTRUMENTS.



**SOL-BLOOM**  
MUSIC PUBLISHER  
NEW AMSTERDAM THEATRE BUILDING  
NEW YORK



# FIGHTING THE FLAMES.

Descriptive Characteristic Two-Step.

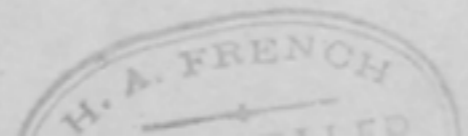
By PAUL RUBENS.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *mp* and *sempre cresc.*. The second system continues the piece with similar notation. The third system features a *mf* dynamic marking. The fourth system concludes the piece with a *mf* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and phrasing slurs.

Copyright, 1904, by SOL BLOOM, New York and Chicago. British Copyright Secured.

SOL BLOOM, PRINT.

The owners of the copyright reserve the right to public performance, in any manner or for any Mechanical Instrument.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with triplets and a *cresc.* marking. The bass staff provides a steady accompaniment.

Second system of musical notation, featuring a treble and bass clef. The treble staff begins with a forte (*f*) dynamic and includes accents. The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff includes accents and dynamic markings. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff includes first and second endings (marked 1 and 2) and dynamic markings. The bass staff continues the accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff includes dynamic markings and complex melodic patterns. The bass staff continues the accompaniment.

TRIO

Fighting The Flames. 4 pp — 3d p.

**"Pass Me Not O Gentle Savior"**

VARIATIONS By THROOP.

If you love variations, you will be charmed with it. Price \$1.00

*f*

*cresc. e poco a poco rall.*

*ff*

*Grandioso.*

*ff*