

FROLIC OF THE ELKS

CHARACTERISTIC TWO STEP.



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BY EDMUND BRAHAM,

COMPOSER OF

"THE WINNER" TWO-STEP, OR CAKE WALK.
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FROLIC OF THE ELKS.

Two-Step.

By EDMUND BRAHAM.

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The image displays a musical score for a two-step dance. It consists of six systems of music, each with a grand staff (treble and bass clefs). The music is written in a 4/2 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (v) and slurs. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat signs.

Frolie of the Elks. Two-Step. 4-2,

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The sheet music is arranged in six systems, each with a treble and bass staff. The first system begins with a treble staff containing chords and a bass staff with a simple accompaniment. The second system includes a dynamic marking 'f' in the bass staff and an '8va lower.' instruction at the end. The third system continues the piece with various chordal textures. The fourth system shows a change in the bass line. The fifth system features a more complex treble staff with many notes. The sixth system concludes the piece with a final chord in both staves.

Frolic of the Elks. Two-Step. 4-3.

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a series of chords and melodic lines with various ornaments and slurs. The bass staff provides a steady accompaniment with chords and a simple melodic line.

The second system continues the piece with similar musical notation. It includes a variety of rhythmic patterns and chord progressions in both the treble and bass staves.

The third system is characterized by the inclusion of '8va' markings above the treble staff, indicating an octave shift. The notation shows more complex melodic lines in the treble and a more active bass line.

The fourth system continues the piece with a mix of chordal textures and melodic motifs. The notation is dense with notes and rests, typical of a lively dance tune.

The fifth system concludes the piece with a final cadence. The notation features a variety of rhythmic values and a clear sense of resolution.

Frolic of the Elks. 4-4.

When Pansies Bloom Again.

By CHAS. QUINN.

Flower songs are always beautiful but this one is an exceptionally good one.