

THE POLICEMAN'S HOLIDAY

1 or 2-STEP



MONTAGUE EWING.

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MILITARY	3/4	LARGE SIZE
BRASS	1/4	

The Policeman's Holiday.

One step or Two step.

MONTAGUE EWING.

PIANO.

Moderato.

ff

p stacc. throughout

cresc.

cresc.

loco

p ("Steady, boys, here comes a bobby!") *ff*

simile

First system of musical notation. Treble clef, bass clef, and piano (pp) dynamic marking. The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation. Treble clef, bass clef, and *cresc.* dynamic marking. Includes a triplet in the treble and a fermata in the bass.

Third system of musical notation. Treble clef, bass clef, and *f* dynamic marking. Includes triplets in the treble and a fermata in the bass.

Fourth system of musical notation. Treble clef, bass clef. Continues the melodic and harmonic development.

Fifth system of musical notation. Treble clef, bass clef. Features multiple triplets in the treble and a fermata in the bass.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *p stacc.* (piano, staccato). The music consists of chords and short melodic fragments.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.* (crescendo). The music continues with chords and short melodic fragments.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Dynamics: *ff* (fortissimo). The music continues with chords and short melodic fragments.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Dynamics: *cresc.* (crescendo). The music continues with chords and short melodic fragments.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 2/4. Dynamics: *ff* (fortissimo), *p* (piano), *loco* (ad libitum), *ff* (fortissimo). Includes the instruction: ("Steady, boys, here comes a bobby!"). Ends with *Fine.*

mf *ff* ("If you want to know the time, ask a p'liceman!")*

mf *ff*

f *ff*

dim.

f

* Introduced by Kind permission of Mr E. W. Rogers (Author Composer)
 Mr James Fawn (Singer) and Mess^{rs} Francis, Day & Hunter (Publishers)
 P. & P. 822

D. S. al Fine or Coda.

CODA.

mf stacc. throughout

simile

cresc.

ff

cresc.

ff

p

("Steady, boys, here comes a bobby!")

loco

ff