

# Weep No More

*My Mammy*



*Howard Bros.*  
Great success in the  
*Passing Show of 1921*

Lyric by  
*Sidney D. Mitchell*  
*Sidney Clare*  
Music by  
*Lew Pollack*

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# WEEP NO MORE (MY MAMMY)

Lyric by  
SIDNEY CLARE &  
SIDNEY D. MITCHELL

SONG



Music by  
LEW POLLACK

Andante con moto

VOICE

PIANO

VOICE

Man - y years a - go When I  
Since I've been a - way How I've

*mp legato*

*p*

first left mam-my's knee  
miss'd you mam-my dear

I did - nt  
I'm back to

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know \_\_\_\_\_ How much she real - ly meant to me But  
 stay \_\_\_\_\_ No more to leave you nev - er fear From

*poco riten.* *rall.*  
 now when mam - my cries I re - al - ize  
 now on you will be The world to me

CHORUS

Oh mam-my weep no more \_\_\_\_\_ Please dry your tears \_\_\_\_\_

I'm gon - na keep you for \_\_\_\_\_ re-main-ing years \_\_\_\_\_



I can't re - pay the debt I owe you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I can't re - pay the debt I owe you". The piano accompaniment consists of chords and moving lines in both the right and left hands, with some notes marked with accents.

Still I'll try to show you How much I ap -

The second system continues the vocal line with the lyrics "Still I'll try to show you How much I ap -". The piano accompaniment features more complex chordal textures and melodic lines, including some sixteenth-note passages in the right hand.

- pre - ci - ate Be - fore it is too late So

The third system contains the lyrics "- pre - ci - ate Be - fore it is too late So". The piano accompaniment includes a prominent melodic line in the right hand that moves across the system, and a steady bass line in the left hand.

creep once more Right in - to my arms

The fourth system concludes the page with the lyrics "creep once more Right in - to my arms". The piano accompaniment features a melodic line in the right hand that rises towards the end of the system, and a bass line in the left hand that provides harmonic support.



You'll lose your sleep no more ————— Be - cause you

miss me Oh weep no more my

*espressivo*  
*marcato*

mam-my weep no more Show your hon-ey your bright and sun-ny

1. smile Oh mam - my smile ————— *D.S.*

2. *fz* *D.S.*