

# AL FRESCO

[INTERMEZZO]

By VICTOR HERBERT

# Piano Solos

AH! SWEET MYSTERY OF LIFE.....	Herbert	(W)	.50
AL FRESCO (Intermezzo).....	Herbert	(W)	.50
AUTUMN NOCTURNE.....	Myrow	(A)	.50
BEGIN THE BEGUINE.....	Porter	(H)	.75
BLACK AND WHITE RAG.....	Botsford	(R)	.50
BLARNEY.....	Fenstock	(R)	.50
CANADIAN CAPERS.....	Chandler-White-Cohen	(R)	.50
CARISSIMA WALTZ.....	Penn	(W)	.50
DANCE OF THE BROWNIES (Characteristic Dance).....	Kamman	(R)	.50
DANCE OF THE DEMON.....	Holst	(R)	.75
DANCING TAMBOURINE.....	Polla	(H)	.50
DREAM MELODY.....	Herbert	(W)	.50
ESPANHARLEM.....	Reddick	(R)	.75
FAITHFULLY YOURS.....	Romberg	(H)	.50
FLEURETTE (Waltz).....	Herbert	(W)	.50
FLORINTINA.....	Trinkaus	(W)	.50
GLAMOUR GIRL.....	Fenstock	(R)	.50
GYPSY LOVE SONG.....	Herbert	(W)	.60
HARLEM BLUE ROOM.....	Fenstock	(R)	.50
IN A COSEY CORNER.....	Bratton	(W)	.50
IN A MONASTERY GARDEN.....	Ketelbey	(H)	.60
INDIAN LOVE CALL.....	Friml	(H)	.50
INDIAN SUMMER.....	Herbert	(H)	.50
JALOUSIE.....	Gade	(H)	.50
JUNE BUGS DANCE.....	Holst	(R)	.50
KISS ME AGAIN.....	Herbert	(W)	.50
LACES AND GRACES.....	Bratton	(W)	.50
LA COQUETTE (Valse Brillante).....	Herbert	(W)	.50
MARCH OF THE TOYS.....	Herbert	(W)	.60
THE MOSQUITOES' PARADE.....	Whitney	(W)	.50
PAN AMERICANA (Morceau Characteristique).....	Herbert	(W)	.50
PIROUETTE.....	Finck	(W)	.50
PUNCHINELLO (Characteristic).....	Herbert	(W)	.50
RHAPSODY IN BLUE.....	Gershwin	(H)	\$2.00
SILVER CLOUD.....	Ketelbey	(H)	.60
SOMEWHERE A VOICE IS CALLING.....	Tate	(H)	.50
SPIRIT OF INDEPENDENCE.....	Holzman	(R)	.50
SYMPHONIE MODERNE.....	Steiner-Rabinowitsch	(R)	\$1.00
THE TEDDY BEARS' PICNIC.....	Bratton	(W)	.50
WAR DANCE FOR WOODEN INDIANS.....	Scott	(A)	.50
YESTERTHOUGHTS (Meditation).....	Herbert	(W)	.50
ZENDA WALTZ.....	Witmark	(W)	.50

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

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MADE IN  
U.S.A.



# "Al Fresco"

Intermezzo.

Allegro giocoso. M.M. ♩ = 126

VICTOR HERBERT.

Piano. *f*

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The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The first system begins with the tempo marking *a tempo* and a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano *rit.* (ritardando) marking. The fourth system contains a piano (*p*) dynamic. The fifth system contains a piano (*p*) dynamic. The sixth system concludes with a double bar line and repeat signs. The piece ends with a key signature change to one flat (B-flat) and a common time signature.



First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* and various articulation marks such as accents and slurs.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *ff* and *sfz*, along with articulation marks.

Third system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *sfz* and first/second ending brackets.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *sfz* and *p*, and articulation marks.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *molto cresc.* and *ff tutta forza*, along with articulation marks.

Sixth system of musical notation, featuring a treble and bass clef. It includes first/second ending brackets, a dynamic marking of *sfz*, and the instruction *poco rit.*



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The tempo marking *a tempo* is present in the first measure.

Second system of musical notation. The right hand continues with a melodic line, including a *p* (piano) dynamic marking. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking towards the end. The left hand accompaniment continues.

Fourth system of musical notation. The right hand has a melodic line with a *p* dynamic marking. The left hand accompaniment continues.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment continues.



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present, along with the instruction *poco rit.* (poco ritardando).

Second system of musical notation. The right hand continues with slurred and accented notes. A dynamic marking of *a tempo* is indicated, suggesting a return to the original tempo.

Third system of musical notation. The right hand has a more active melodic line. A dynamic marking of *p* (piano) is shown, along with the instruction *poco meno.* (poco meno mosso).

Fourth system of musical notation. The right hand features a melodic line with a *sua* (sua) marking above it. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. The right hand has a melodic line with a *mf* (mezzo-forte) marking. The system concludes with a *ffz* (fortissimo con sordina) marking in both hands.